

Social 10 November 2022 Lucy Clark

THE DEIL AMANG THE TAILORS				8x32 R
$\overbrace{1\ 2}$ S RA	$\overbrace{2\ x\ 1\ x}$ S LA	\rightleftarrows	$1\ 2$ A	$2\ 1\ 3$ 6

Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.

RAKES OF GLASGOW				8x32 S
$1\ 2$ RL	\rightleftarrows	$1\ 2$ A	$2\ 1\ 3$ 6	

Preston, 1806, RSCDS Book 11.11

3C/4C longwise set.

THE BARMKIN								88 R
$1\ 3$ T_R		$3\ 1$ RA LA	$2\ 4$ R 16 bars	$3\ 1$ T_L		$1\ 3$ RL	$4\ 2$ R 16 bars	
							8	

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6

4C/4C square set.

THE BEES OF MAGGIEKNOCKATER				4x32 J
X_R \curvearrowright 1	$1\ x\ 3$ RA			
		$\textcircled{1}$ - T_L $1\frac{1}{2}$ - $\textcircled{3}$ $\textcircled{1}$ - T_R $1\frac{1}{2}$ - $\textcircled{3}$	\rightleftarrows	$\textcircled{1}$ - T_L $1\frac{1}{2}$ - $\textcircled{4}$ $\textcircled{1}$ - T_R $1\frac{1}{2}$ - $\textcircled{4}$

John Drewry, 1975, Canadian Book, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.

THE GENTLEMAN			8x32 S
<p>T_B</p>	<p>S</p>	<p>T_L^{1/2}</p>	
<p>T_L^{1/2}</p>	<p>P</p>	<p>P</p>	

Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

FESTIVAL FLING			8x32 R
<p>S X_R</p>	<p>S T_R^{1/2}</p>	<p>S T_R^{1/2}</p>	<p>S T_R^{1/2}</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

Lily Davison, 1998, RSCDS Book 44.7

3C/4C longwise set.

THE SAILOR			8x32 R
<p>S</p>	<p>S</p>	<p>RL</p>	<p>RL</p>
<p>RL</p>	<p>RL</p>	<p>RL</p>	<p>RL</p>

RSCDS Book 24.4

3C/4C longwise set.