

# Social 23 March 2023 Lucy Clark

*Why not take a look at the diagrams as well?*

## 8pm - 8.45pm: Intermediate social dancing

### MISS HADDEN'S REEL J32 · 3/4L

*RSCDS: RSCDS XXIII 5 · Crib: MiniCribs*

- 1-8** 1s+2s+3s circle 6H round & back
- 9-16** 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...
- 17-24** 2s+1s+3s dance Allemande
- 25-32** 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3  
2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

### THE BUNTING BEE S32 · 3/4L

*Rod Downey: The Johnsonville Collection · Crib: MiniCribs*

- 1-8** 1s lead down (3 steps), lead up (3 steps), cross & cast (2s step up). 1s face down
- 9-16** 2s+1s+3s dance Grand Chain (2s cross at top, 1s+3s change places RH on sides to start)
- 17-24** 1s cross down, cast up round 3s, dance up & cast to 2nd place own side
- 25-32** 2s+1s+3s circle 6H round & back

### THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

*Craigmyle: RSCDS XXII 10 · Crib: MiniCribs*

- 1-8** 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24** 1s dance Corner Chain with 1st & 2nd corners :  
1s change pl RH with 1st cnrns, 1st cnrns turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrns  
1s change places RH with 2nd cnrns, 2nd cnrns turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back

## 9pm - 10pm: More challenging social dancing

### THE LUCKENBOOTH BROOCH J32 · 3/4L

*John Bowie Dickson: Scottish Dance Archives - The Donald Collection (Online List) · Crib: MiniCribs*

- 1-8** 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16** 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
- 17-24** 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32** 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

## J. B. MILNE R32 · 3/4L

*Hugh Foss: Thirty Popular Dances, Volume Two · Crib: MiniCrib*

- 1-8** 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16** 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24** 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32** 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

## MISS ELEANOR S32 · 3/3L

*Ann Dix: RSCDS XLIX 5 · Crib: MiniCrib*

- 1-8** 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16** 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24** All dance 3 couple Bourrel:
  - 17-20** 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs as 3M & 2L chase anticl'wise to face them
  - 21-24** All set & turn 2H to own sides. 3 1 2
- 25-32** 3s+1s+2s circle 6H round & back

## GLASTONBURY TOR R32 · 3/4L

*Duncan Brown: RSCDS XLVII 11 · Crib: MiniCrib*

- 1-8** 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16** 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20** 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
- 21-24** 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32** 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3