

# Social 26 January 2023 Lucy Clark

THE REDBUD REEL				4x32 R
1 2 3 4 ↑ ↓	1 2 3 4 <b>D</b>	1 2 <b>RL</b>	3 4 <b>RA</b> <b>LA</b>	$\overset{\curvearrowright}{3}$ <b>T<sub>R</sub></b>

Sarah Harriman, Let's All Dance Too

4C/4C longwise set.

THE HIDDEN VALLEY					8x32 S
1 2 <b>S X<sub>R</sub></b>	1x 2x <b>S X<sub>R</sub></b>		$\xrightarrow{N}$ $\begin{matrix} \boxed{1} \\ \textcircled{1} \\ \mathbf{S} \end{matrix}$	$\xleftarrow{N}$ $\overset{\curvearrowright}{1}$	2 1 <b>RL</b>

Derek Haynes, Carnforth Collection 4

2C/4C longwise set.

THE FALLS OF ROGIE				8x32 R
<b>X<sub>R</sub></b> $\overset{\curvearrowright}{1}$	<b>X<sub>R</sub></b>			$\begin{matrix} \textcircled{2} \\ \textcircled{1} \\ \boxed{2} \end{matrix}$ <b>SX<sub>R</sub></b> $\begin{matrix} \boxed{1} \\ \textcircled{1} \\ \boxed{3} \end{matrix}$
	$\text{T}_{R1\frac{1}{4}}$			

Jean Attwood, Alexander Dances Book 1

3C/4C longwise set.

ECCLEFECHAN FELINE					8x32 J	
		$\rightleftarrows$ $\overset{\curvearrowright}{1}$			<b>RA</b>	<b>LA</b>

Bob McMurtry, Le Petit Chat Celtique

3C/4C longwise set.

<b>THE PAISLEY WEAVERS</b>					3 Cpl set. 2C start on opp side	<b>3x32 S</b>
	<div style="display: flex; justify-content: space-around;"> <span>①</span> <span>②</span> <span>③</span> </div> <p><b>CHAIN</b></p> <div style="display: flex; justify-content: space-around;"> <span>①</span> <span>②</span> <span>③</span> </div>	<p>1 2x</p>	<p>1 2x</p> <p><b>RL</b></p>	<p>1x 3</p> <p><b>RL</b></p> <p>to 2 3x 1</p>		

Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5

3C/3C longwise set.

<b>GLASTONBURY TOR</b>			<b>8x32 R</b>
<p>1 2</p> <p><b>S RA</b></p>	<p>1x 3</p> <p><b>S LA</b></p>	<p><b>S X<sub>R</sub></b> <b>T<sub>L</sub></b></p>	
		<p>③</p> <p><b>S</b></p> <p>&amp;</p> <p>LINK</p> <p>②</p>	<p>3 ① 2 3x 2x</p> <p><b>T<sub>R</sub>1<sup>1</sup>/<sub>2</sub></b></p> <p>3 ① 2</p>

Duncan Brown, 2001, RSCDS Book 47.11

3C/4C longwise set.

<b>FAREWELL TO BALFOUR ROAD</b>						<b>96 J</b>
5 couples, 2C start on bar 17						
<p>1 2</p> <p>④</p>	<p>1 2</p> <p><b>S</b></p> <p>&amp;</p> <p>LINK</p>	<p>1 3</p> <p><b>S</b></p> <p>&amp;</p> <p>LINK</p>	<p>1 4 5</p>	<p><b>S</b> </p>	<p>1x</p> <p><b>S</b> </p>	

Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.