Lucy Clark 24 October 2024

2 **THE "BALLATER" REEL** — **8x32 R or S**

⇄	1 2 **A**	2 1 **RL**	

John S Trew, Let's All Dance — 2C/4C longwise set.

3 **THE SWAN AND THE TAY** — **3x32 S**

1 2 3 1 2 3 Give hands	Give hands	Corners Pass & Turn 2 1 3 3 T_R	
3 2 1 3 2 T_R	2 1 3 **S X_R**	2x 1x 3x to 3 1 2	

Audrey Saunders, Scottish Country Dances for Perth 800 — 3C/3C longwise set.

4 **IT'S ALL RIGHT** — **8x32 J**

1 2 3 **S X_R**	1x 2x 3x	3 2 1 **S X_R**	3x 2x 1x	⇄ R	**S X_R 1 X_R**

Elma See, RSCDS Graded Book 2.12 — 3C/4C longwise set.

7 **THE DURAN RANGER** — **8x32 R**

R W under arms R	2 1x **RL**		2 1 4

RSCDS Book 13.1 — 3C/4C longwise set.

8 **INDIAN RIVER STRATHSPEY** — **3x32 S**

	RA	**LA**	2 3 1 **S**	1 3 ~~**RL**~~	1 2 ~~**RL**~~ to 3 1 2

George Senyk, http://www.strathspey.org/lists/strathspey%40strathspey.org/m/23939/ — 3C/3C triangular set.

9 **THE IRISH ROVER** — **8x32 R**

1 2 3 N 1 2 3	**RA**		$T_{L\frac{3}{4}}$	3x 2x	3 1 2 3 1 2 ~~**RL**~~	3 1 3 2 1 2 ~~**RL**~~

James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 — 3C/4C longwise set.

10 **PORTINCAPLE OAK** — **32 S + 32 R**

	ALL **S T_R**	ALL **S T_L**	Schiehallion Reel 8 bars	8

Anne Thorn, 2011, RSCDS Book 53, Magic of Music 2 — 4C/4C square set.

11 **PELORUS JACK** — **8x32 J**

1x 3 X_R 1 **RA**	Change lead at end of reel		Change lead at end of reel	2 1x **LA**	1x 2 1 3 $T_{L\frac{1}{2}}$ **S**

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 — 3C/4C longwise set.

12 **THE REEL OF THE ROYAL SCOTS** — **8x32 R**

$T_{L\frac{1}{2}}$ $T_{R\frac{1}{2}}$ **S**	$T_{R\frac{1}{2}}$ $T_{L\frac{1}{2}}$ **S**		
N T_R Corners: 4 bar turns	T_R	2 1 3 6	

Roy Goldring, 1983, RSCDS Leaflet 7 — 3C/4C longwise set.