

Lucy Clark 31 October 2024

2 NEW YEAR JIG **8x32 J**

			1 3 RA	2 1 LA
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Maureen Robson, 1995, RSCDS Book 51 3C/4C longwise set.

9 JOHN McALPIN **8x32 S**

		2 1 3 X_R	3 1 2 X_L
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Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009 3C/4C longwise set.

3 RAKES OF GLASGOW **8x32 S**

1 2 RL		1 2 A	2 1 3
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Preston, 1806, RSCDS Book 11.11 3C/4C longwise set.

10 THE SHETLAND SHEPHERDESS **8x32 J**

			1-2 T _L ¹ 1-3 T _R
	2 1 3 	2 1 3 T_R	

Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8 3C/4C longwise set.

4 A CAPITAL JIG **8x32 J**

Set and Rotate 1 2 S		2 1 3 	
S T _R ³	LA	2 1 3 S T _R ³	LA

The Mackay, RSCDS 5/2009 3C/4C longwise set.

11 MacDONALD OF KEPPOCH **2x32 S + 2x32 R**

1 3 RL		2 2 	1 1 3 3 4 4 PROM 1 place Anticlockwise to 2 3 4 1
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Chris Ronald, 2013, RSCDS Book 49.11 4C/4C square set.

7 A WEE TOUCH O' CLASS **8x32 J**

1 2 RL			2 1x LA	1x T_L ^{1 1/2}
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Bill Hamilton, www.dancearchives.co.uk 3C/4C longwise set.

8 BLOOMS OF BON ACCORD **3 & 4 cross on 2nd chord 4x32 R**

1 2 3x 4x S	1 2 3x 4x RA	1 4x X_R	
	4x 1 RA		

John Drewry, 1971, Deeside Book 2 4C/4C longwise set.

12 MAIRI'S WEDDING **8x40 R**

T_R	T_L ^{1 1/4}		R	2 1 3
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James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.