

# Spring Dance Practice Afternoon 25 March 2023 Lucy Clark

| <b>THE SUMMER ASSEMBLY</b>  |  |                 |           | <b>88 R</b>                 |                 |                 |                 |     |
|-----------------------------|--|-----------------|-----------|-----------------------------|-----------------|-----------------|-----------------|-----|
| ALL<br><b>T<sub>R</sub></b> |  | <b>S</b>        | <b>R</b>  | ALL<br><b>T<sub>L</sub></b> |                 | ALL<br><b>S</b> | <b>R</b>        |     |
| 3 1<br><b>RA</b>            |  | 2 4<br><b>R</b> | Women<br> | Men<br>                     | 1 3<br><b>S</b> | 1 3<br><b>S</b> | 2 4<br><b>R</b> | (8) |

Roy Goldring, 1985, RSCDS Book 35.8

4C/4C square set.

| <b>THE LAIRD OF MILTON'S DAUGHTER</b> |  |  |  | <b>8x32 J</b>                                |  |          |              |
|---------------------------------------|--|--|--|--|--|----------|--------------|
| <b>S X<sub>R</sub></b>                |  | Corner chain<br><b>T<sub>R</sub><sup>1</sup><sub>2</sub></b> | <b>T<sub>L</sub><sup>1</sup><sub>4</sub></b> | <b>T<sub>R</sub><sup>1</sup><sub>2</sub></b> | <b>T<sub>L</sub><sup>1</sup><sub>4</sub></b> | <b>R</b> | 2 1 3<br>(6) |

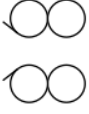


Lord Craigmyle, RSCDS Book 22.10

3C/4C longwise set.

| <b>MISS ELEANOR</b> |          | <b>3x32 S</b>                                |              |
|---------------------|----------|--|--------------|
|                     | <b>S</b> | <b>T<sub>R</sub></b>                         |              |
| Bourrel<br>         | <b>S</b> | <b>T<sub>B</sub><sup>2</sup><sub>3</sub></b> | 3 1 2<br>(6) |
|                     | <b>S</b> | <b>T<sub>B</sub><sup>3</sup><sub>4</sub></b> |              |

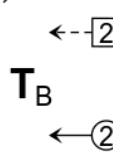
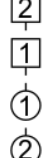

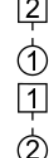
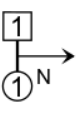
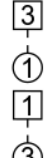
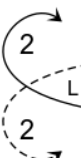



Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

| <b>FAREWELL TO BALFOUR ROAD</b> |                              |                              |  |   |  |
|---------------------------------|------------------------------|------------------------------|--|---|--|
| 5 couples, 2C start on bar 17   |                              |                              |  |   | <b>96 J</b>  |
| 1 2<br><b>4</b>                 | 1 2<br><b>S</b><br>&<br>LINK | 1 3<br><b>S</b><br>&<br>LINK | 1 4 5<br> | <b>S</b>  | 1x<br><b>S</b>  |

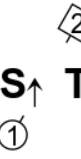
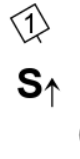

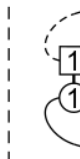

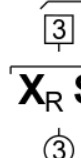
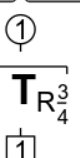


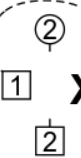





Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

| <b>THE GENTLEMAN</b>  |   |   |   | <b>8x32 S</b>  |
|---|---|---|---|--|
| <br><b>T<sub>B</sub></b>               | <br><b>S<sub>↑</sub></b> | <br><b>S</b> | <br><b>T<sub>L</sub><sup>1/2</sup></b> | <br><b>S<sub>↑</sub></b> |
| <br><b>T<sub>L</sub><sup>1/2</sup></b> | <br><b>P</b>             |              |                                       |                         |





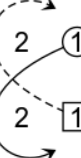
Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

| <b>J. B. MILNE</b>  |   |   |   | <b>8x32 R</b>  |
|---|---|---|---|--|
| <br><b>S<sub>↑</sub></b>   | <br><b>T<sub>R</sub></b>                 | <br><b>S<sub>↑</sub></b>   | <br><b>T<sub>B</sub></b>   | <br><b>X<sub>R</sub> S</b>               |
| <br><b>S<sub>↑</sub></b>   | <br><b>T<sub>R</sub></b>                 | <br><b>S<sub>↑</sub></b>   | <br><b>T<sub>B</sub></b>   | <br><b>S T<sub>R</sub><sup>3/4</sup></b> |
| <br><b>X<sub>R</sub> S</b> | <br><b>S T<sub>R</sub><sup>3/4</sup></b> | <br><b>X<sub>R</sub> S</b> | <br><b>X<sub>R</sub> S</b> | <br><b>X<sub>R</sub> S</b>               |

Hugh Foss, 1954, Angus Fitchet S D Album, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

| <b>ANDREW'S DANCE</b>   |   |   |   | <b>8x32 R</b>  |
|---|---|---|---|--|
| <br><b>T<sub>R</sub></b> |  |  |  |  |

Andrew Mills, Harbour City (NZ)

3C/4C longwise set.

|                              |  |                       |               |
|------------------------------|--|-----------------------|---------------|
| <b>GENERAL STUART'S REEL</b> |  | The New Way of Gildon | <b>8x32 R</b> |
|                              |  |                       |               |

Castle Menzies, 1749, RSCDS Book 10.3

3C/4C longwise set.

|                         |  |                               |                                |
|-------------------------|--|-------------------------------|--------------------------------|
| <b>TRIPLE HAPPINESS</b> |  | <b>3x32 S</b>                 |                                |
|                         |  | <p>1 2</p> <p><b>KNOT</b></p> | <p>Corners Pass &amp; Turn</p> |
|                         |  | <p>2 1 3</p>                  | <p>3x 1x 2x</p>                |

Yoshiki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

|                            |  |                                |  |
|----------------------------|--|--------------------------------|--|
| <b>THE CHEQUERED COURT</b> |  | <b>8x32 J</b>                  |  |
|                            |  | <p>Corners Pass &amp; Turn</p> |  |
|                            |  | <p>2 3</p>                     |  |

Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

|                               |                                |                                   |              |
|-------------------------------|--------------------------------|-----------------------------------|--------------|
| <b>GLASTONBURY TOR</b>        |                                | <b>8x32 R</b>                     |              |
| <p>1 2</p> <p><b>S RA</b></p> | <p>1x 3</p> <p><b>S LA</b></p> | <p><b>S X_R</b> <b>T_L</b></p>    |              |
|                               |                                | <p><b>S</b> &amp; <b>LINK</b></p> | <p>3x 2x</p> |

Duncan Brown, 2001, RSCDS Book 47.11

3C/4C longwise set.

| MacDONALD OF KEPPOCH                   |  | 2x32 S + 2x32 R |   |
|--|--|-----------------|---|
| 1 3<br><b>RL</b> <sub>3</sub><br>4<br> | <b>S</b><br>   | 2 2<br>         | 4 4<br>   |
|  | <b>S</b> <b>T</b> <sub>R</sub> 1 <sup>1</sup> / <sub>4</sub><br>4 bars |                 | <b>PROM</b><br>1 place<br>Anticlockwise<br>to 2 3 4 1 |

Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.