

# Lucy Clark SCDC Christmas Dance - Saturday 11 December 2021

Our Christmas Dance on Saturday 11 December 2021 from 7pm - 10.30pm will be held at Wendover Memorial Hall, Wharf Road, Wendover HP22 6HF. All dances will be recapped. A plated supper is included in the ticket price, with a glass of fizz on arrival to celebrate our return to dancing! Tickets £18. Contact Ann Higginbottom on 01494 451374 or email [lucyclarkscottish@gmail.com](mailto:lucyclarkscottish@gmail.com).

## 1 EH3 7AF J32 · 3/4L

*Roy Goldring: RSCDS XL 6 · Crib: E-cribs*

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

## 2 FLIGHT TO MELBOURNE R32 · 4S

*Shirley Campbell: RSCDS XLVII 3 · Crib: E-cribs*

- 1- 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
- 9- 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
- 17- All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)
- 25- All Circle8 and back (4,1,2,3)

## 3 CITY OF BELFAST S32 · 3/3L

*Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs*

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

## 4 A CAPITAL JIG J32 · 3/4L

*Tine E MacKay: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn ¾ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn ¾ RH ; 2c+1M & 1W+3c LHA (2,1,3)

## 5 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of *The Sunday Class Dance Book 2* · Crib: *E-cribs*

- 1- 1c+2M & 3c+4M RHA 1¼, 1c & 3c finishing in middle facing down, other cpls in own place ; 1c+2W & 3c+4W LHA, finish facing down
- 9- 1c+4M & 3c+5M RHA same way ; 1c+4W & 3c+5W LHA, 1W & 3W face out on own side with P behind
- 17- 1c & 3c (W leading) cast up 1 place, cross, cast up on M side to original places the W looping R
- 25- 1c cross | cast 1 (2c up) ; 1c followed by 3c dance up & cast to (2,3,1x,4,5)
- 33- 1c cross | cast 1 (4c up) ; 1c followed by 5c dance up & cast to (2,3,4,5,1)

## 6 THE BON VIVEUR M64 · 4S

Ian Brockbank: *RSCDS LII 11* · Crib: *E-cribs*

- 1-- Circle8 and back
- 9-- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)

## 7 PELORUS JACK J32 · 3/4L

Barry Skelton: *RSCDS XLI 1* · Crib: *E-cribs*

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1c, 1W behind him
- 9- 1c in tandem +1cns ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

## 8 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: *RSCDS LII 12* · Crib: *E-cribs*

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cns at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back

## 9 INTERVAL

## 10 THE LAST OF THE LAIRDS J32 · 3/4L

Hugh A Thurston: *RSCDS XXII 5* · Crib: *E-cribs*

- 1-- 1c+2c+3c Reels3 on opposite side, all crossing from the top, 2c starts out and up (1x,2x,3x)
- 9-- 1c+2c+3c Reels3 on own sides, all crossing back from the top (1,2,3)
- 17-- 1c set, cross RH, cast off (2c up) ; cross down LH between 3c and cast up (2,1,3)
- 25-- 1c dance to top and cast off ; all turn P RH (2,1,3)

## 11 THE GENTLEMAN S32 · 3/4L

*Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs*

- 1- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
- 25- 2c+1c Poussette.

## 12 THE RUTLAND REEL R40 · 3/4L

*Robert Senior: RSCDS XLVIII 2 · Crib: E-cribs*

- 1-- 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
- 9-- 2c+1c La-Chain
- 17-- Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
- 25-- 3c+1c M-Chain (2,3,1x)
- 33-- 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)

## 13 THE MINISTER ON THE LOCH S32 · 3/3L

*Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

## 14 JOHN CASS J32 · 5/5L

*Peter Avery: RSCDS XLIX 10 · Crib: E-cribs*

- 1-- 1c lead down (2c+3c up) ; lead up to 3pl and turn RH to face out on M side, 1W behind 1M
- 9-- 2M+3M & 1c & 4W+5W diag. Rsh Reel3, all pairs lead-change at both ends, finish 1W behind 1M giving Lsh to 4M
- 17-- 2W+3W & 1c & 4M+5M diag. Reel3, all pairs lead-change at both ends, 1c finish in 3pl facing down NHJ
- 25-- 1c dance between 4c, cast behind 5c (4c+5c up) ; 1c pivot turn with R elbow grip (2,3,4,5,1)

## 15 MRS MACPHERSON OF INVERAN R32 · 3/4L

*John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)