

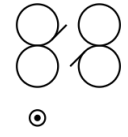


# Iona 19 January 2023 Lucy Clark

<b>Miss C. M. Barbour</b>		<b>3/4L · R32</b>
<b>1-8</b>	1s+2s set, dance RH across 1/2 way, set & 2s cross LH to 1st place own sides <b>while</b> 1s turn LH to face 1st corners	
<b>9-24</b>	1s dance Corner Chain with 1st & 2nd corners: 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH to face 3rd corner pstns	
<b>25-32</b>	1M dances LSh reel of 3 with 2s <b>while</b> 1L dances LSh reel of 3 with 3s, 1s cross RH to 2nd places own sides	

<b>MISS C. M. BARBOUR</b>				<b>8x32 R</b>
1 2	2x 1x $\overbrace{2x \quad 1x}$	Corner chain		
<b>S RA</b>	<b>S X<sub>L</sub> T<sub>L</sub></b>	<b>T<sub>R</sub><sup>1</sup><sub>2</sub></b>  <b>T<sub>L</sub></b> 	<b>T<sub>R</sub><sup>1</sup><sub>2</sub></b> <b>T<sub>L</sub><sup>1</sup><sub>4</sub></b>	<b>R</b>  <b>X<sub>R</sub></b>

Hilary Barbour, Repeat Prescription

3C/4C longwise set.