

Social 30 March 2023 Lucy Clark

Why not take a look at the diagrams as well?

8pm - 8.45pm: Intermediate social dancing

MISS WELSH'S REEL J32 · 3/4L

RSCDS Graded 13 · Crib: MiniCribs

- 1-8** 1s+2s set, cross RH, set & cross back RH
- 9-16** 1s+2s dance RH across & LH across back
- 17-24** 1s lead down the middle & back to face 1st corners
- 25-32** 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to places

TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: MiniCribs

- 1-8** 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16** 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24** 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32** All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

THE SUMMER ASSEMBLY R88 · 4S

Roy Goldring: RSCDS XXXV 8 · Crib: MiniCribs

- 1-8** All turn RH (4 bars) & Ladies dance on 1 place clockwise passing partner RSh & all set to new partners
- 9-16** Repeat bars 1-8 with new partner. Ladies end opposite original place
- 17-32** Repeat bars 1-16 but all turning LH & Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
- 33-48** 1s+3s dance RH across then 1M & 3M followed by ptnrs dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
- 49-56** All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 57-64** All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 65-72** 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)
- 73-80** 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)
- 81-88** All circle 8H round & back

9pm - 10pm: More challenging social dancing

J. B. MILNE R32 · 3/4L

Hugh Foss: Thirty Popular Dances, Volume Two · Crib: MiniCrib

- 1-8** 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16** 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24** 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32** 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

ANDREW'S DANCE R32 · 3/4L

Andrew 'Andy' Mills: The Harbour City · Crib: MiniCrib

- 1-8** 1M followed by 1L casts 1 place, 1M crosses to 2nd place opp side & dances RSh round 3L as 1L dances RSh round 3M both to 2nd pl opp sides
- 9-16** 2s+1s+3s dance reels of 3 on sides (1s giving LSh to 2s)
- 17-24** 2s+1s dance Ladies' Chain
- 25-32** 1s dance 1/2 Fig of 8 round 2s & turn RH

BRUCE'S MEN S32 · 3/3L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCrib

- 1-8** 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)
- 9-16** 1s dance Diag R&L. (1M down / 1L up) (3)1(2)
- 17-24** 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for ...
- 25-32** 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1

GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: MiniCrib

- 1-8** 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16** 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24** 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32** 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides