

# LC programme for 11 May 2023

## 6.45pm - 8.15pm: General Class

### 1 FLIGHT TO MELBOURNE R32 · 4S

*Shirley Campbell: RSCDS XLVII 3 · Crib: MiniCribs*

- 1-8 1M+3L dance Fig of 8 round 2s **while** 1L+3M dance Fig of 8 round 4s
- 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
- 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
- 25-32 All circle 8H round & back

Repeat from new places

### 2 RAKES OF GLASGOW S32 · 3/4L

*Preston (18C): RSCDS XI 11 · Crib: MiniCribs*

- 1-8 1s+2s dance R&L
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

## Social Dancing

### 3 FLIGHT TO MELBOURNE R32 · 4S

*Shirley Campbell: RSCDS XLVII 3 · Crib: MiniCribs*

- 1-8 1M+3L dance Fig of 8 round 2s **while** 1L+3M dance Fig of 8 round 4s
- 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
- 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
- 25-32 All circle 8H round & back

Repeat from new places

### 4 CATCH THE WIND R32 · 3/4L

*Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs*

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

# Tea Interval

## 5 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: MiniCribs

- 1-8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

## 6 ANNE MCARTHUR S32 · 3/3L

Jim Stott: 9 for 90 RSCDS Aberdeen Branch 90th Anniversary 1 · Crib: MiniCribs

- 1-8 1s+2s+3s circle 6H round and back.
- 9-16 1s set and cast off, 1s turn LH to face 1st corners.
- 17-24 1s set and turn 1st corner, set and turn 2nd corner to finish in 2nd place opposite side.
- 25-28 2s+1s+3s set. 1s cross RH to 2nd place own side.
- 29-32 1s+3s set and link.

## 7 MACLEOD'S FANCY J32 · 4/4L

John Drewry: RSCDS XXXIII 3 · Crib: MiniCribs

- 1-8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

## 8 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: Thirty Popular Dances, Volume Two · Crib: MiniCribs

- 1-8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

## 9 SHIFTIN' BOBBINS R32 · 3/4L

*Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCrib*

- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides