

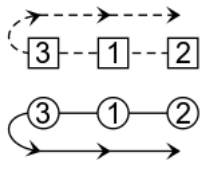
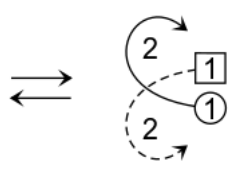
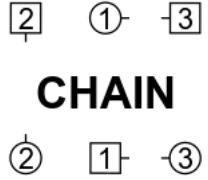
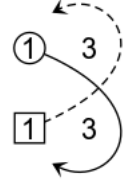
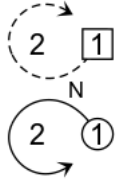



Social 23 March 2023 Lucy Clark

MISS HADDEN'S REEL					8x32 J
	S 	2 1 3 T_R	2 1 3 A	3 1 2 ↑↓	


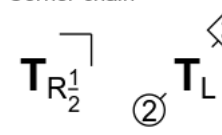
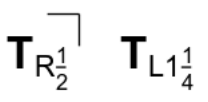

RSCDS Publications Committee, 1967, RSCDS Book 23.5

3C/4C longwise set.

THE BUNTING BEE					8x32 S
	 CHAIN			2 1 3 	

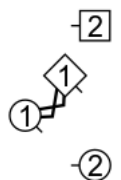
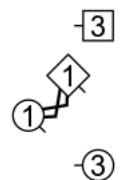
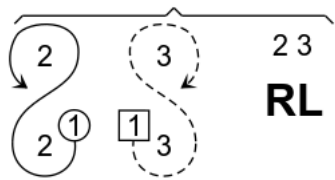
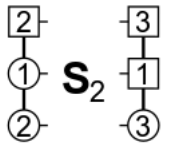
Rod Downey, 2014, The Johnsonville Collection

3C/4C longwise set.

THE LAIRD OF MILTON'S DAUGHTER					8x32 J
S X_R	 T_L	Corner chain  T_R¹₂ T_L	 T_R¹₂ T_L¹₄	R	2 1 3 

Lord Craigmyle, RSCDS Book 22.10

3C/4C longwise set.

LUCKENBOOTH BROOCH					8x32 J
		 RL	 S₂	1st time: T_R¹₃³₄ to Prom hold 2nd time: T_R³₄ →	

John Bowie Dickson, Glendarroch Sheet 28

3C/4C longwise set.

J. B. MILNE				8x32 R																		
		S \uparrow T_B		<table style="border: none;"> <tr><td style="border: 1px solid black; padding: 2px;">2</td><td style="border: 1px solid black; padding: 2px;">3</td><td>X_R S</td></tr> <tr><td style="border: 1px solid black; padding: 2px;">1</td><td style="border: 1px solid black; padding: 2px;">1</td><td>S T_{R³/₄}</td></tr> <tr><td style="border: 1px solid black; padding: 2px;">2</td><td style="border: 1px solid black; padding: 2px;">3</td><td>X_R S</td></tr> </table>	2	3	X_R S	1	1	S T_{R³/₄}	2	3	X_R S									
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2	3	X_R S																				
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1	1	S X_R																				
3	2	X_R S																				

Hugh Foss, 1954, Angus Fitchet S D Album, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

MISS ELEANOR		3x32 S																	
	S \curvearrowright 1	T_R																	
Bourrel 	<table style="border: none;"> <tr><td style="border: 1px solid black; padding: 2px;">3</td><td style="border: 1px solid black; padding: 2px;">3</td><td style="border: 1px solid black; padding: 2px;">1</td><td style="border: 1px solid black; padding: 2px;">1</td><td style="border: 1px solid black; padding: 2px;">2</td><td style="border: 1px solid black; padding: 2px;">2</td></tr> <tr><td colspan="6" style="text-align: center;">S T_{B³/₄}</td></tr> </table>		3	3	1	1	2	2	S T_{B³/₄}						<table style="border: none;"> <tr><td>3</td><td>1</td><td>2</td></tr> <tr><td style="border: 1px solid black; border-radius: 50%; padding: 5px;">6</td></tr> </table>	3	1	2	6
3	3	1	1	2	2														
S T_{B³/₄}																			
3	1	2																	
6																			

Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

GLASTONBURY TOR				8x32 R																								
1 2 S RA	1x 3 S LA	S X_R \curvearrowright 1 T_L																										
			<table style="border: none;"> <tr><td style="border: 1px solid black; padding: 2px;">3</td><td>S</td><td style="border: 1px solid black; padding: 2px;">2</td></tr> <tr><td style="border: 1px solid black; padding: 2px;">1</td><td>&</td><td style="border: 1px solid black; padding: 2px;">1</td></tr> <tr><td style="border: 1px solid black; padding: 2px;">3</td><td>LINK</td><td style="border: 1px solid black; padding: 2px;">2</td></tr> </table>	3	S	2	1	&	1	3	LINK	2	<table style="border: none;"> <tr><td>3</td><td style="border: 1px solid black; padding: 2px;">1</td><td>2</td><td>3x 2x</td></tr> <tr><td colspan="5" style="text-align: center;">T_{R^{1 1}/₂}</td></tr> <tr><td>3</td><td style="border: 1px solid black; padding: 2px;">1</td><td>2</td><td></td></tr> </table>			3	1	2	3x 2x	T_{R^{1 1}/₂}					3	1	2	
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T_{R^{1 1}/₂}																												
3	1	2																										

Duncan Brown, 2001, RSCDS Book 47.11

3C/4C longwise set.