

Lucy Clark 20 March 2025

2 ALLT AN DUIN **8x32 R**

X_R 1	X_L 1		N →	S ←	 RA LA	
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Roy Goldring, Graded and Social Dances 1 3C/4C longwise set.

3 MUSE COTTAGE **3x32 S**

1 2 3 S X_R	1x 2x 3x S T_{R_2}	1 2 3 PROM	X_R 2		
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Roy Goldring, 1995, Let's All Dance Too, Auld Friends Meet 3C/3C longwise set.

4 LADY DUMFRIES **8x32 R**

1 2 RL	2 1 →	2 1 ←	2 1 3 S X_R	2x 1x 3x S		2 1 3 DT
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RSCDS MMM (44) 3C/4C longwise set.

5 THE PAISLEY WEAVERS **3x32 S**

2C start on opposite side

	 CHAIN	1 2x 	1 2x RL	1x 3 RL to 2 3x 1
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Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5 3C/3C longwise set.

8 CAPE BRETON ISLAND **4x32 R**

3C & 4C cross on 2nd chord

Set and Rotate 1 2 3x 4x

 S	 X_R			
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John Drewry, 1988, Summer Collection 1988 4C/4C longwise set.

9 GANG THE SAME GATE **8x32 S**

X_R 2	X_R 1	S ↑ T_B			
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Set and Link for Three

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Milton Levy, RSCDS Book 36.4 3C/4C longwise set.

10 FOLLOW ME HOME **8x32 J**

S X_R	1 T_L	 B	T_{R_2}		
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 B	T_{L_2}				
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Elle Briscoe, RSCDS Book 38.3 3C/4C longwise set.

11 WAYS IN NEW HALL **8x32 R**

1 2 3 			2 1 RL
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Richard Adams, RSCDS Book 42.7 3C/4C longwise set.