

Allcomers 09 March 2023 Lucy Clark

| | | | | | | |
|-----------------------------|------------------|------------------|--|--|--|-------------|
| A LONDON CELEBRATION | | | | | | 32 R |
| | 1 2 RA | 1 2 LA | | | | |

Ann Dix, 2012, The Reel, issue 280

2C/Any Round the Room

| | | | | | |
|---|--|--|--|--|---------------|
| ECCLEFECHAN FELINE | | | | | 8x32 J |
| <p style="text-align: center;">take hands</p> | | | | | |

Bob McMurtry, Le Petit Chat Celtique

3C/4C longwise set.

| | | | | | |
|---------------------------------|---|----------------------|----------|----------|---------------|
| LADY GLASGOW | | | | | 8x32 S |
| 1 2 3 S X_R | 1x 2x 3x S T_R¹/₂ | 1 2 3 PROM | S | D | 2 1 3 |

RSCDS MMM (45)

3C/4C longwise set.

| | | | | | |
|---------------------------|--|------------------|--|----------|---------------|
| MISS C. M. BARBOUR | | | | | 8x32 R |
| 1 2 S RA | 2x 1x $\overbrace{2x}^{\wedge}$ 1x S X_L T_L | Corner chain | | R | |

Hilary Barbour, Repeat Prescription

3C/4C longwise set.

| | | | | | |
|--------------------|----------------------|----------------------|--|--|---------------|
| INCHMICKERY | | | | | 5x32 J |
| 1 2 | 3 1 1 4 RA | 3 1 1 4 LA | | | 5 1 |

Roy Goldring, 2000, 14 Social Dances

5C/5C longwise set.

| | | | | | | | |
|-----------------------------|--|-------------------------|----------------------------|-----------------------------|--|------------------|----------------------------|
| THE BARMKIN | | | | | | 88 R | |
| 1 3 T_R | | 3 1 RA LA | 2 4 R 16 bars | 3 1 T_L | | 1 3 RL | 4 2 R 16 bars |
| | | | | | | | |

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6

4C/4C square set.

| | | | | | | | |
|-----------------------------------|---------------------------------------|--|--|--------------------|---------------------|---------------|--|
| 12 COATES CRESCENT | | | | | | 4x32 S | |
| 1 2 3 4 S X_R | 1x 2x 3x 4x S X_R | | | 2 3 4 RL | 3 4 RA LA | | |
| | | | | | | | |

RSCDS, 1998, RSCDS Book 40.5

4C/4C longwise set.

| | | | | | | | |
|-------------------------|------------------|------------------------|--|----------------------|----------------------|-------------------|--|
| GRANVILLE MARKET | | | | | | 8x32 J | |
| 1 2 RA | 1 2 LA | X_R 1 | | T_R | T_R | 2 1 3 6 | |
| | | | | | | | |

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

| | | | | | |
|-------------------------|--|----------------------|-----------------------|---------------|--|
| THE HAAR ON SKYE | | | | 8x32 S | |
| 1 2 4 | | 1 2 RONDEL | 2 1 3 CHAIN | | |
| | | | | | |

Marilyn Watson, 1997, Stepping Out 3, RSCDS Graded Book 3.7

3C/4C longwise set.

| | | | | | | | |
|------------------------------------|---|--|---|--|---|---------------|----------|
| THE REEL OF THE ROYAL SCOTS | | | | | | 8x32 R | |
| | T_L¹/₂ | | S | | T_R¹/₂ | | S |
| | T_R¹/₂ | | T_L¹/₂ | | T_R | | 6 |
| | | | | | | | |

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.