

# Social 16 February 2023 Lucy Clark

## 8pm - 8.45pm: Intermediate social dancing (Rose & Ann)

### 3 NEW YEAR JIG J32 · 3/4L

*Maureen Robson: RSCDS LI 8 · Crib: MiniCrib*

- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

### 4 MISS GIBSON'S STRATHSPEY S32 · 3/4L

*Derek Haynes: The Leaflet Dances with Music · Crib: MiniCrib*

- 1-8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for ...
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

### 5 THE BARMKIN R88 · 4S

*Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib*

- 1-8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to »new« places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

## 8.45pm - 9pm: Tea interval

## 9pm - 10pm: More challenging social dancing (Rose & Ann)

### 6 JENNIFER'S JIG J32 · 3/4L

*John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCrib*

- 1-8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

## 7 OUT OF THIN AIR S32 · 3/3L

*Sue Porter and Di Rooney: A Third Book of Graded Scottish Country Dances · Crib: MiniCrib*s

- 1-8 1s set, cross RH, cast, turn LH to face 1st corners (2s step up bars 5-6)
- 9-16 1s turn corner RH, partner LH, 2nd corner RH, partner LH to finish in middle, own side, facing up
- 17-24 1s dance up between 2s, cast, dance down between 3s & cast up into 2nd place own sides
- 25-32 1s+3s dance the Tournée  
1s+3s dance into prom hold (Men with prtnr on right, 1s face M's side & 3s L's side), couples 1/2 wheel anticlockwise & Men turn Ladies into middle, both couples turn 1.1/2 times (3s RH, 1s LH) & dance out to places

## 8 GOTHENBURG'S WELCOME J32 · 3/4L

*Bobby Munro: RSCDS XXXVII 3 · Crib: MiniCrib*s

- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 Dance to Corners & Set: (12 bars)  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner **while** supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

## 9 BOHEMIAN REFLECTIONS R32 · 3/4L

*Holger Schuckelt: RSCDS LI 12 · Crib: MiniCrib*s

- 1-8 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up 3-4). 1s turn 1.1/4 LH to end in middle facing own side
- 9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opp sides
- 17-24 2s+1s dance Ladies' Chain . 1s end in 2nd place opp sides, 1M facing out
- 25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side **while** 1L dances up middle , pulls back RSh to dance into place. 2s+1s+3s set