

# Social 09 February 2023 Lucy Clark

<b>THE DEIL AMANG THE TAILORS</b>				<b>8x32 R</b>
$\overbrace{1\ 2}$ <b>S RA</b>	$\overbrace{2x\ 1x}$ <b>S LA</b>	$\rightleftarrows$	$1\ 2$ <b>A</b>	$2\ 1\ 3$ <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">6</span>

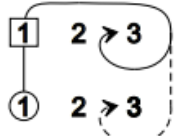

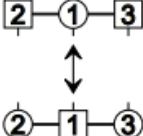
Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.

<b>RAKES OF GLASGOW</b>				<b>8x32 S</b>
$1\ 2$ <b>RL</b>	$\rightleftarrows$ <b>R</b>	$1\ 2$ <b>A</b>	$2\ 1\ 3$ <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">6</span>	

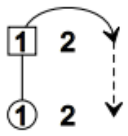
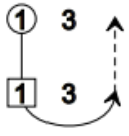
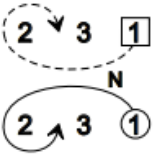
Preston, 1806, RSCDS Book 11.11

3C/4C longwise set.

<b>MRS STEWART'S JIG</b>				<b>8x32 J</b>
<b>S</b> 	$2\ 1x\ 3$ <b>CHAIN</b>	$2\ 1x$ 		$T_{R1\frac{1}{2}}$

Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

<b>THE OLD MAN OF STORR</b>				<b>8x32 R</b>	
$1\ 2$ <b>RA</b>		$1x\ 3$ <b>LA</b>		<b>S</b> 	$2\ 1$ <b>RL</b>

Roy Goldring, 1980, RSCDS Childrens Book .6

3C/4C longwise set.

<b>TRIPLE HAPPINESS</b>		<b>3x32 S</b>	
		<p style="text-align: center;">1 2</p> <p style="text-align: center;"><b>KNOT</b></p>	<p style="text-align: center;">Corners Pass &amp; Turn</p>
		<p style="text-align: center;">2 1 3</p>	<p style="text-align: center;">3x 1x 2x</p>

Yoshiki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

<b>THE FLIGHT OF THE FALCON</b>		<b>8x32 J</b>	
<p style="text-align: center;"><b>S</b></p>	<p style="text-align: center;">Change lead at ends of reel</p>	<p style="text-align: center;">Change lead at ends of reel</p>	

Barry Priddey, Anniversary Tensome

3C/4C longwise set.

<b>MacDONALD OF KEPPOCH</b>		<b>2x32 S + 2x32 R</b>	
<p style="text-align: center;">1 3</p> <p style="text-align: center;"><b>RL</b><sub>4</sub><sup>3</sup></p>	<p style="text-align: center;"><b>S</b></p>		<p style="text-align: center;">2 2</p> <p style="text-align: center;">4 4</p>
	<p style="text-align: center;">ALL</p> <p style="text-align: center;"><b>S</b> <b>T</b><sub>R</sub><sup>1</sup><sub>4</sub></p> <p style="text-align: center;">4 bars</p>		<p style="text-align: center;">ALL</p> <p style="text-align: center;"><b>PROM</b></p> <p style="text-align: center;">1 place Anticlockwise to 2 3 4 1</p>

Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.