

All Comers 17 November 2022 Lucy Clark

THE HOSPITALITY CIRCLE		Round the Room	2x32 J	
		RA LA		

Marge van Nus, 1983, Let's All Dance Too

2C/2C Round the Room.

IT'S ALL RIGHT						8x32 J
1 2 3	1x 2x 3x	3 2 1	3x 2x 1x	↔ R		
S X_R		S X_R		↔ R	S X_R 1 X_R	

Elma See, RSCDS Graded Book 2.12

3C/4C longwise set.

RAKES OF GLASGOW				8x32 S
1 2	↔		1 2	2 1 3
RL			A	

Preston, 1806, RSCDS Book 11.11

3C/4C longwise set.

INCHMICKERY					5x32 J
1 2	3 1 1 4	3 1 1 4			5 1
	RA	LA	T_R	T_L	

Roy Goldring, 2000, 14 Social Dances

5C/5C longwise set.

MUSE COTTAGE					3x32 S
1 2 3	1x 2x 3x	1 2 3		2 3 1	
S X_R	S T_R^{1/2}	PROM	X_R 2		

Roy Goldring, 1995, Let's All Dance Too, Auld Friends Meet

3C/3C longwise set.

THE HIGHLAND RAMBLER						8x40 R
1 3 RA	2 1 LA			 T_R	2 1 3 6	

Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

St ANDREW'S FAIR						8x32 J
X_R 2 X_L 1	2 1 3 T_R^{1/2} S retain hands		3 1 2 6	3 1 2 T_L^{1/2} S retain hands		

R Goldring, 1980, RSCDS 5/1982

3C/4C longwise set.

THE BARMKIN						88 R
1 3 T_R		3 1 RA LA	2 4 R 16 bars	3 1 T_L		1 3 RL R 16 bars
						 8

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6

4C/4C square set.

Bruntsfield Links ... no diagram

GRANT'S REEL						8x32 S
 S T_B ①	 S T_B ②		S 1	D	2 1 RL	

Rutherford, 1755, RSCDS Book 14.2

2C/4C longwise set.

THE WHITE COCKADE				8x32 R	
1 2 3 S X_R	1x 2x 3x S X_R	\rightleftarrows R		1 3 (4)	2 1 RL

Campbell, c.1782, RSCDS Book 5.11

3C/4C longwise set.

THE DEIL AMANG THE TAILORS				8x32 R	
$\overbrace{1\ 2}$ S RA	$\overbrace{2x\ 1x}$ S LA	\rightleftarrows	1 2 A	2 1 3 (6)	

Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.

THE MONTGOMERIES' RANT				8x32 R	
X_R 1 X_L 					

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.