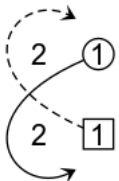




# Social 02 March 2023 Lucy Clark

<b>GRANVILLE MARKET</b>					<b>8x32 J</b>	
1 2 <b>RA</b>	1 2 <b>LA</b>	<b>X<sub>R</sub></b> 1		<b>T<sub>R</sub></b> 	<b>T<sub>R</sub></b> 	2 1 3 <b>6</b>

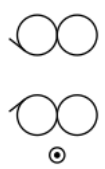
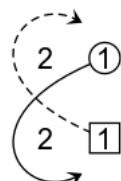
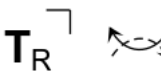

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

<b>ANNE McARTHUR</b>					<b>3x32 S</b>	
<b>6</b>	<b>S</b> 1	<b>T<sub>L</sub> 1 1/4</b>	<b>S T<sub>B</sub></b>	2 1 x 3 <b>S X<sub>R</sub></b>	1 3 <b>S</b> & LINK	

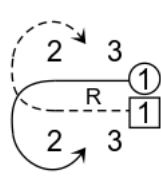
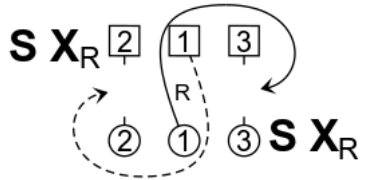
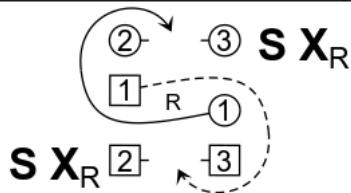
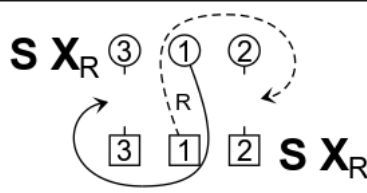
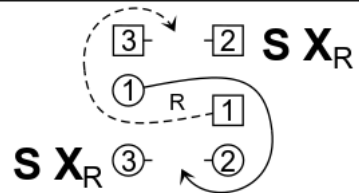
Jim Stott, 2006, 9 for 90 RSCDS Aberdeen Branch

3C/3C longwise set.

<b>THE BLACK-HAIRED LASSIE</b>					<b>8x32 R</b>	
	<b>X<sub>R</sub></b> 1		<b>T<sub>R</sub></b> 	<b>T<sub>R</sub></b> 	2 1 3 <b>6</b>	

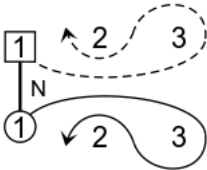
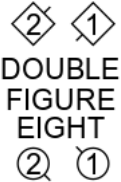
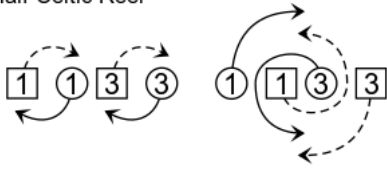
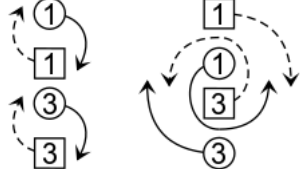
Carolyn Hunt, 1993, Let's All Dance Too

3C/4C longwise set.

<b>THE AUSTRALIAN LADIES</b>					<b>8x32 R</b>	
<b>X<sub>R</sub></b> 2	3 1 x <b>RA</b>		2 1 <b>LA</b>			
						

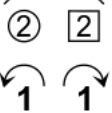
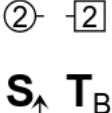
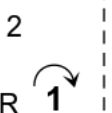
Campbell, 1967, Glasgow Assembly

3C/4C longwise set.

<b>THE FIRST RAIN OF SPRING</b>			<b>3x32 J</b>
		<p style="text-align: center;">1 3</p> <p style="text-align: center;"><b>T<sub>R</sub><sup>3</sup><sub>4</sub></b></p> <p style="text-align: center;"><b>S</b></p>	
<p>Half Celtic Reel</p> 		<p style="text-align: right;">2 3 1</p> <p style="text-align: center;"><b>T<sub>R</sub><sup>3</sup><sub>4</sub></b></p> <p style="text-align: center;"><b>S</b></p>	

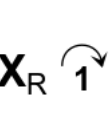
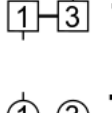

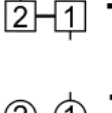
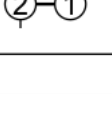
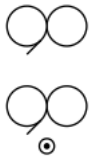
Wouter Joubert, 2013, RSCDS Book 49.4

3C/3C longwise set.

<b>TARTAN RAINBOW</b>					<b>3x32 S</b>
<p>2</p>  <p style="text-align: center;"><b>S</b></p>	<p>2 1 3 2</p> <p style="text-align: center;"><b>RA</b></p>	<p>2</p>  <p style="text-align: center;"><b>S<sub>↑</sub> T<sub>B</sub></b></p>	<p>1 2 3</p> <p style="text-align: center;"><b>LA</b></p>	<p>1 2 3</p> <p style="text-align: center;"><b>KNOT</b></p>	<p>2</p>  <p style="text-align: center;"><b>X<sub>R</sub></b></p> <p style="text-align: right;">to: 3 1 2</p>

Sue Petyt, 1998, Tartan Rainbow

3C/3C longwise set.

<b>CURRIE MOUNTAIN</b>					<b>8x32 R</b>
<p><b>X<sub>R</sub></b></p> 	<p>1 3</p>  <p style="text-align: center;"><b>T<sub>L</sub></b></p> <p>1 3</p>  <p style="text-align: center;"><b>T<sub>R</sub></b></p>	<p>2 1</p>  <p style="text-align: center;"><b>T<sub>R</sub></b></p> <p>2 1</p>  <p style="text-align: center;"><b>T<sub>L</sub></b></p>	<p>1 3</p> <p style="text-align: center;"><b>RA</b></p>	<p>2 1</p> <p style="text-align: center;"><b>LA</b></p>	

Mary Pugh, 1983, New Brunswick Collection

3C/4C longwise set.