

Social 5 January 2023 Lucy Clark

Cardross Jig ... no diagram

THE MACHINE WITHOUT HORSES						8x32 J
1 3 S ↻ 1	1 3 RA	1 2 S ↻ 1	1 2 LA			2 1 RL

Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

RAKES OF GLASGOW				8x32 S
1 2 RL		1 2 A	2 1 3 (6)	

Preston, 1806, RSCDS Book 11.11

3C/4C longwise set.

THE MORRISON MEASURE						5x32 R
1 2 3 		3 1x RA	1x 4 5 		5 1 LA	

R Goldring, A Reel for Alice

5C/5C longwise set.

St ANDREW'S FAIR				8x32 J	
$X_R \curvearrowright 2 \quad X_L \curvearrowleft 1$	$\overbrace{2 \ 1 \ 3} \quad T_{R\frac{1}{2}} \ S$ <small>retain hands</small>	$\begin{matrix} \textcircled{2} & \textcircled{1} & \textcircled{3} \\ \textcircled{2} & \textcircled{1} & \textcircled{3} \end{matrix}$	$3 \ 1 \ 2$ $\textcircled{6}$	$\overbrace{3 \ 1 \ 2} \quad T_{L\frac{1}{2}} \ S$ <small>retain hands</small>	$\begin{matrix} \textcircled{3} & \textcircled{1} & \textcircled{2} \\ \textcircled{3} & \textcircled{1} & \textcircled{2} \end{matrix}$

R Goldring, 1980, RSCDS 5/1982

3C/4C longwise set.

FLIGHT TO MELBOURNE				4x32 R	
	$\overbrace{\textcircled{2} \ \textcircled{1} \ \textcircled{3}} \quad T_{R\frac{1}{2}} \ S$ <small>retain hands</small>	ALL S & LINK	$\begin{matrix} \textcircled{2} & \textcircled{2} \\ \textcircled{1} & \textcircled{3} \\ \textcircled{1} & \textcircled{3} \\ \textcircled{4} & \textcircled{4} \end{matrix}$	$\begin{matrix} \textcircled{2} & \textcircled{2} \\ \textcircled{1} & \textcircled{3} \\ \textcircled{1} & \textcircled{3} \\ \textcircled{4} & \textcircled{4} \end{matrix}$	$\begin{matrix} 1 & 1 \\ 4 & 2 \\ 4 & 2 \\ 3 & 3 \end{matrix}$ $\textcircled{8}$

Shirley Campbell, Leicester Silver Collection, RSCDS Book 47.3

4C/4C square set.

WIND ON LOCH FYNE				3x32 S	
	$\overbrace{\textcircled{2} \ \textcircled{1} \ \textcircled{3}} \quad T_{R\frac{1}{2}} \ S$ <small>retain hands</small>	ALL $T_{R\frac{3}{4}}$	ALL $LA_{\frac{2}{3}}$	T_R	R
$\begin{matrix} \textcircled{2} & \textcircled{3} \\ \textcircled{2} & \textcircled{3} \\ \textcircled{1} & \textcircled{1} \end{matrix}$ S	$\textcircled{6}$	ALL T_B	$\textcircled{6}$	finish:	$\begin{matrix} \textcircled{3} & \textcircled{3} \\ \textcircled{2} & \textcircled{2} \\ \textcircled{1} & \textcircled{1} \end{matrix}$

John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2

3C/3C triangular set.

THE HONEYMOON				8x32 R	
	$1 \ 2$ RA LA	$X_R \curvearrowright 1 \quad X_L \curvearrowleft 1$	$2 \ 1 \ 3$ $\textcircled{6}$		

RSCDS Graded Book 1.8

3C/4C longwise set.

