

# Social 26 October 2023 Lucy Clark

<b>GRANVILLE MARKET</b>				<b>8x32 J</b>	
1 2 <b>RA</b>	1 2 <b>LA</b>	<b>X<sub>R</sub></b> 1		<b>T<sub>R</sub></b>	2 1 3 <b>6</b>

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

<b>CITY OF BELFAST</b>				<b>3x32 S</b>	
		<b>T<sub>L</sub></b> 1 1/4	<b>T<sub>R</sub></b> 1 1/4		<b>S</b>
		<b>S</b>	<b>X<sub>R</sub></b>	<i>Espagnole</i> 	
					<b>T<sub>R</sub></b> <b>T<sub>L</sub></b>

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

3C/3C longwise set.

<b>THE STARRY EYED LASSIE</b>				<b>8x32 J</b>	
<b>RA</b>		<b>S</b>		<b>DT</b>	

<b>TRIPLE HAPPINESS</b>		<b>3x32 S</b>	
<p style="text-align: center;">↑ ↓ <b>T<sub>L</sub><sup>1/2</sup></b></p> <p style="text-align: center;">take R hands briefly</p>		<p>1 2</p> <p><b>KNOT</b></p>	<p style="text-align: center;">Corners Pass &amp; Turn</p>
		<p>2 1 3</p>	<p style="text-align: center;">3x 1x 2x</p> <p><b>T<sub>B</sub><sup>1/2</sup></b></p>

Yoshiki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

<b>JAMES GRAY</b>		3C & 4C cross on 2nd chord		<b>4x32 J</b>	
<p>1 4x</p> <p><b>X<sub>R</sub></b></p>	<p>1x 4</p>		<p>1 4x</p> <p><b>RL</b></p>	<p>2 1 4x 3x</p>	
<p><b>T<sub>R</sub><sup>3/4</sup></b></p>		<p><b>T<sub>L</sub><sup>1/2</sup></b></p>		<p><b>T<sub>R</sub><sup>3/4</sup></b></p>	
<p><b>T<sub>R</sub><sup>3/4</sup></b></p>		<p><b>T<sub>L</sub><sup>3/4</sup></b></p>		<p>to 2 4 1x 3x</p>	

Ronella Burrows, RSCDS Book 42.10

4C/4C longwise set.

<b>THE MONTGOMERIES' RANT</b>				<b>8x32 R</b>	
<p><b>X<sub>R</sub></b></p>	<p><b>X<sub>L</sub></b></p>			<p><b>S</b></p>	<p><b>S</b></p>
<p><b>X<sub>R</sub></b></p>		<p><b>X<sub>R</sub></b></p>		<p><b>X<sub>R</sub></b></p>	

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.