



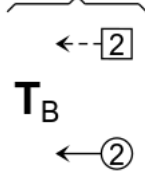
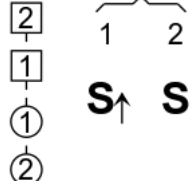
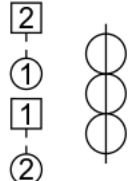
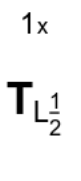
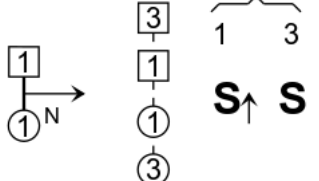
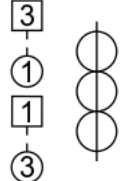
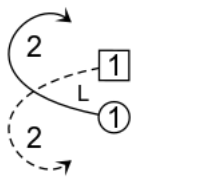
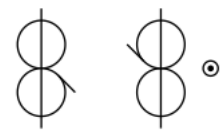


Social 16 March 2023 Lucy Clark

THE FINDLAYS' JIG				8x32 J
	1 2 3 A	1 	2 	2 1 3 

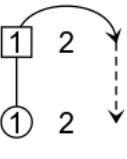
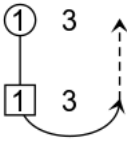
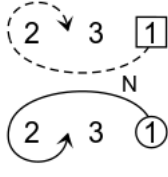
R Goldring, 2000, 14 Social Dances for 2000

3C/4C longwise set.

THE GENTLEMAN				8x32 S
				
			P	

Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE OLD MAN OF STORR				8x32 R
RA		LA		S 
				RL

Roy Goldring, 1980, RSCDS Childrens Book .6

3C/4C longwise set.

Scroll down for 9pm to 10 pm

ANDREW'S DANCE				8x32 R
		2 1x 		T_R

Andrew Mills, Harbour City (NZ)

3C/4C longwise set.

JEAN MARTIN OF ABERDEEN				3x32 S	
T_R	2 1 3 	 S X_R	3 1 2 A	Bourrel S T B₃²	 S T B₄³ to 2 3 1

Muriel A Johnstone, 2004, RSCDS 3/2006

3C/3C longwise set.

NEIL M GRANT				8x32 J
X_R		Spoke S		 S
		3x 1x 2x 	 RA	

Christine Grant, 2012, RSCDS Book 49.1

3C/4C longwise set.

THE FLIGHT OF THE FALCON				8x32 J
S T_L1¹/₄	 Change lead at ends of reel	 Change lead at ends of reel	T_R T_R	

Barry Priddey, Anniversary Tensome

3C/4C longwise set.