

Lucy Clark Christmas Dance - Saturday 13 December 2025

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

2 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c lead down the middle and up, and face up in the middle
- 9- 1c cast (2c up) | cross Lsh and dance Rsh round 1cnr | turn P LH to face 1cnr
- 17- 1c+1cnrs cnr-Chain, finish facing 2cnr
- 25- 1c+2cnrs cnr-Chain, finish (2,1,3)

Cnr-Chain: 1c turn cnr RH ½ | cnrs turn LH ; 1c turn same cnr RH ½ | 1c turn LH to enter next figure

3 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while{2}** 1c turn LH ¾ ; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25- Gr-Chain (2c cross to start) (2, 3, 1)

4 THE FESTIVAL MAN J32 · 3/4L

Sheila Trafford: RSCDS XLVIII 10 · Crib: E-cribs

- 1- 1c set | cross down RH (2c up) ; set to P | turn LH ¾ to between ends facing 1cnr
- 9- ½ Reels3 across, 1c Lsh to 1cnr, 1c pass Lsh into ; ½ Reels3 across, Lsh to 3cnr, 1c finish side by side in the middle facing 4cnr
- 17- All M & All W RHA on the sides ; 1c cast Rsh round 4cnr to 2pl **while{4}** 2W+3W & 2M+3M set and change places RH to (3,1,2)
- 25- Set&Rotate for three [All Set | all cast clw to lines across ; all cpls change place RH | all chase clw to (2,1,3)]

5 MISS LUCY CLARK R32 · 3/4L

Valerie Farr: · Crib: E-cribs

- 1- 1c+2c set | RHA | 1c cast off as 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start in and down, 1c cross up from 2pl on [13-14] , finish (2,1x,3)
- 17- All set | 1c petronella to midline as 2c+3c set ; All set in lines across | 1c petronella to (2,1,3)
- 25- Circle6 and back

6 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1– 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9– 1c+2c Poussette
- 17– 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25– SetH&G (to 2,1,3)

7 QUARRIES' JIG J32 · 3/4L

Kent W Smith: *RSCDS XXXVI 3* · Crib: *E-cribs*

- 1– 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
- 9– 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
- 17– 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions
- 25– Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.

8 A GIN AND TONIC M192 · 3/3L

Gordon Scott: *Three Hands Across* · Crib: *MiniCrib*s

Dance 3 times Strathspey & 3 times Reel

- 1-8 1s+2s dance Espagnole:
 - 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner & partner
- 17-24 1s reels of 3 on opp sides, Lsh to 1st corners to start
- 25-32 1s turn RH, cast, 1/2 fig of 8 through 3s

9 THE RUTLAND REEL R40 · 3/4L

Robert Senior: *RSCDS XLVIII 2* · Crib: *E-cribs*

- 1– 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
- 9– 2c+1c La-Chain
- 17– Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
- 25– 3c+1c M-Chain (2,3,1x)
- 33– 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)

PROGRAMME ITEM – Interval

10 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: *Collins Pocket Reference: Scottish Country Dancing* · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down and up (2,1,3)
- 25- Circle6 and back

11 THE FIREWORKS REEL R32 · 3/4L

Anselm Lingnau: *RSCDS XLVIII 11* · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 L round 4cnrs. 1c face 1cnrs (2,1,3)
- 9- 2 bars of SetH&G (to 2,1x,3) | turn P LH ¾ and face 1cnrs ; ½ Reel4 on 1diag, pass LSh to face 2cnrs
- 17- 2 bars of SetH&G | turn P LH ¾ and face 2cnrs ; ½ Reel4 on 2diag to 2plx (3x,1x,2x)
- 25- ½ Reels3 on sides, 1c LSh to 1cnrs[pos] ; ½ Reels3 across, 1c LSh to 3cnrs[pos]

12 GIRARDET HOUSE S32 · 4S

Francis Carr: *EMO Fifteenth Anniversary* · Crib: E-cribs

- 1- 1c+3c ½ R&L ; 2c+4c repeat (3,4,1,2)
- 9- All M RHA, to same places ; all W LHA, finish in middle facing P
- 17- 1c+3c & 2c+4c intersecting Reels4 (use ½ LHA in the middle) finish as started facing P (3,4,1,2)
- 25- All dance the "Circle Knot": Turn P RH ½ into Allemande hold facing cclw | promenade cclw to next position ; All drop RH and W dance into the middle | All turn LH into new positions (4,1,2,3)

13 THE GOLDEN SUN OF EARLY SPRING J32 · 3/4L

Victor Lanvin: *The Paris Book of Scottish Country Dances, volume 2* · Crib: E-cribs

- 1- 1c (+2c who dance up to follow) lead down ; 2c (+1c following) lead up to 1pl **while{4}** 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3)
- 9- DTr. 1c finish as on [8] (2,1x,3)
- 17- 1c cast off, meet, lead up to top, cross and cast off to 2pl
- 25- 1c+3c R&L (2,1,3)

14 POLHARROW BURN R32 · 5/5L

Hugh Foss: *Magazine Dances 2005-2009* · Crib: E-cribs

- 1- 1c & 3c cross | cast off (2c & 4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c & 3c turn P RH ; turn P LH to face 1cnrs **while{8}** 2c & 5c cross RH and chase clw to other end of set, 2M & 5W leading P (5,1,4,3,2)
- 17- 1c & 3c diag. ½Reels4 with 1cnrs (1diags), pass Lsh ; repeat on 2diags
- 25- Repeat with 3cnrs (1diags) ; 1c & 3c turn LH | cast off on own side (4c & 5c up) to (2,4,1,5,3)

15 THE SCALLYWAG J40 · 3/4L

Jennifer Kelly: RSCDS LII 5 · Crib: E-cribs

- 1– 1c long cast (2c up) ; turn LH to face 1cnr
- 9– 1c set to 1cnr | Turn 1cnr RH $\frac{3}{4}$ into lines across and face 4cnr ; $\frac{1}{2}$ Lsh Reel3 across into facing lines across
- 17– Lines A&R ; 1c dance Rsh round P to face 3cnr (pos)
- 25– repeat [9–16] with these corners, finishing 1M between 2c facing 1W between 3c
- 33– 1c set adv and join RH | set RHJ, 1W turning under the arms and 1c face up RHJ still on opp. side ; 1c cross up and cast to 2pl (2,1,3)

16 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs

- 1– 1c Turn RH, cast (2c up) ; All circle6 L $\frac{3}{4}$ into lines across (W facing down, M up)
- 9– All set | change places RH with P ; All circle6 L left $\frac{3}{4}$ and end in middle facing up (3,1,2) for
- 17– Allemande (2,1,3)
- 25– 1c+3c Bourrel : 1M+3W set adv. | Turn BH $\frac{3}{4}$ & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P ; set to P | Turn BH $\frac{3}{4}$ to (2,3,1)

17 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs

- 1– 1c cross RH | cast (2c up) ; $\frac{1}{2}$ Fig8 up (2,1,3,4)
- 9– 1c+3c RHA, LHA (2,1,3,4)
- 17– Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25– 1c+4c $\frac{1}{2}$ R&L ; turn RH $1\frac{1}{2}$ (2,3,4,1)

18 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1– 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9– Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17– DTr, on [23–24] 1c Petronella turn to 2pl (2,1,3)
- 25– Circle6 and back