


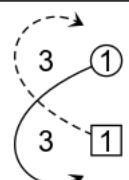



Social 19 January 2023 Lucy Clark

IT'S ALL RIGHT					8x32 J
1 2 3 S X_R	1x 2x 3x 	3 2 1 S X_R	3x 2x 1x 		S X_R 1 X_R

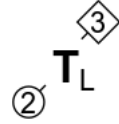
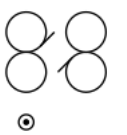
Elma See, RSCDS Graded Book 2.12

3C/4C longwise set.

MUSE COTTAGE					3x32 S
1 2 3 S X_R	1x 2x 3x S T_R¹₂	1 2 3 PROM	X_R 2 	2 3 1 	

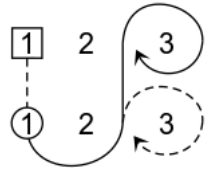
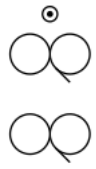

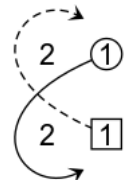
Roy Goldring, 1995, Let's All Dance Too, Auld Friends Meet

3C/3C longwise set.

MISS C. M. BARBOUR					8x32 R
1 2 S RA	2x 1x $\overbrace{2x 1x}$ S X_L T_L	Corner chain 	T_R¹₂ T_L¹₄	R 	X_R

Hilary Barbour, Repeat Prescription

3C/4C longwise set.

ANDREW'S DANCE					8x32 R
		2 1x 		T_R	

Andrew Mills, Harbour City (NZ)

3C/4C longwise set.

THE SINGING SANDS			3x32 S
<p>Tourbillon 1 2</p> <p>$T_{B\frac{1}{2}}$</p> <p>1 bar 1 bar</p>	<p>S</p> <p>$T_{B\frac{1}{2}}$</p> <p>1 bar 1 bar</p>	<p>2x 1x</p> <p>X_R</p>	<p>2 1 3 2 1 3</p> <p>X_R</p> <p style="text-align: center;">⊙</p>
<p>Diagonal RL</p> <p>2 ① ③ 2 ②-① ② ① 2 ①-③ 2</p> <p>X_R X_L X_R X_L</p>		<p>3 1 2 3 1 2</p> <p>S RA X_R</p>	<p>1x 3x 2x</p>

Barry Priddey, 1984, Silver Rose Book

3C/3C longwise set.

J. B. MILNE			8x32 R
<p>S ↑ T_R</p> <p>① ②</p>	<p>S ↑ T_B</p>	<p>T_◇</p>	<p>②- ③- X_R S</p> <p>①- ①- S T_{R\frac{3}{4}}</p> <p>②- ③- X_R S</p>
<p>X_R S S T_{R\frac{3}{4}} X_R S</p> <p>③ ① ②</p>	<p>③- ②- X_R S</p> <p>①- ①- S X_R</p> <p>③- ②- X_R S</p>	<p>②- ③- 2 1 3</p> <p>X_R S</p>	

Hugh Foss, 1954, Angus Fitchet S D Album, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS			8x32 R
<p>$T_{L\frac{1}{2}}$</p> <p>$T_{R\frac{1}{2}}$</p>	<p>S</p>	<p>$T_{R\frac{1}{2}}$</p> <p>$T_{L\frac{1}{2}}$</p>	<p>S</p>
<p>N</p>	<p>T_R</p> <p>Corners: 4 bar turns</p>	<p>T_R</p>	<p>2 1 3</p> <p style="text-align: center;">⊙ 6</p>

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.