

Social 23 March 2023 Lucy Clark

Why not take a look at the diagrams as well?

Catch the Wind

3/4L · R32

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| 1–8 | 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s |
| 9–16 | 1s set twice with 1L pulling back RSh on bars 11–12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M |
| 17–24 | 1s RSh reels of 3 across (1M with 2s & 1L with 3s) |
| 25–32 | 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars) |

City of Belfast

3/3L · S32

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|-------|--|
| 1–8 | 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides |
| 9–16 | 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners |
| 17–24 | 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH |
| 25–32 | 1s+3s dance Espagnole:
25–26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27–28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29–32 3s turn RH as 1s turn LH to end 2 3 1 |

City Lights

3/4L · J32

- 1–8 | 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
- 9–12 | Corners Pass & Allemande Turn:
As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13–16 | 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
- 17–24 | Repeat 9–16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides
- 25–32 | 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

Polharrow Burn

5/5L · R32

- 1–8 | 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9–16 | 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
- 17–24 | 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
- 25–32 | 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

Mrs MacPherson of Inveran

3/4L · R32

- 1–8 | 1s dance Inveran Reels with 2s+3s
- 9–16 | 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17–24 | 2s+1s+3s dance Grand Chain
- 25–32 | 2s+1s+3s circle 6H round & back

Extras

Shiftin' Bobbins

3/4L · R32

- 1–8** | 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9–16** | 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17–24** | 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25–32** | 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

Staircase In Styria

5/5L · R40

- 1–8** | 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9–16** | 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
- 17–24** | 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25–32** | 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33–40** | 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB - No stepping up or down until bar 27