

# Lucy Clark 6 February 2025

## 8.00 - 8.45: SOCIAL DANCING

### 1 IT SHOULD BE FUN J32 · 4/4L

*Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: MiniCrib*

- 1-8 1s+2s+3s Adv+Ret, 1s+2s+3s turn RH ending in middle for...
- 9-16 1s+2s+3s promenade round back to places
- 17-24 1s lead down & back to places facing out
- 25-32 1s cast round 2s & dance between 3s, behind 4s as 2s+3s+4s step up & 1s turn RH to 4th place

### 2 RAKES OF GLASGOW S32 · 3/4L

*John Preston (18C): RSCDS XI 11 · Crib: MiniCrib*

- 1-8 1s+2s dance R&L
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

### 3 PULLING BRACKEN R32 · 3/4L

*Anthony Bulteel: Scottish Dance Archives · Crib: MiniCrib*

- 1-8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place
- 9-16 2s+1s+3s dance Grand Chain (2s crossing at top)
- 17-24 1s cross RH to face 1st corner & turn 1st corners LH, turn 2nd corners RH & 1/2 turn partner LH ready for ...
- 25-32 1L+2s and 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple & 1s end in 2nd place own sides

## 8.45 - 9.00: TEA INTERVAL

## 9.00 - 10.00: SOCIAL DANCING

### 4 THE SAILOR R32 · 3/4L

*RSCDS XXIV 4 · Crib: MiniCrib*

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

## 5 THE WIND ON THE HEATH R32 · 3/4L

*Iain Boyd: Vive La Danse! · Crib: MiniCribs*

- 1-8** 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to partners place **while** 1M dances round 3L & up the middle to partners place facing out
- 9-16** 1s dance reel of 3 on sides (RSh to 2s to start)
- 17-24** 1M followed by partner casts 2 places, 1M crosses (below 3s) & casts up on Men's side to original place **while** 1L dances round 3L & up the middle to original place & 1s set
- 25-32** 1s+2s dance the Chain Progression :  
1s & 2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times **while** partners chase clockwise 1/2 way, 2s & 1s 3/4 turn RH to end on sides in order 2 1 3

## 6 THE GLENGARRY HOMESTEAD S32 · 4/4L

*John Brenchley: The Kangaroo Paw · Crib: MiniCribs*

- 1-8** 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up as 2s also 4s dance up 1 pl & in to face 1s/3s & all set
- 9-16** 2s+1s also 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre
- 17-24** 1s+4s dance the Targe :  
**17-18** 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
**19-20** 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH  
**21-22** 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
**23-24** 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2
- 25-32** All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. End 2 4 1 3

## 7 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

*Craigmyle: RSCDS XXII 10 · Crib: MiniCribs*

- 1-8** 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24** 1s dance Corner Chain with 1st & 2nd corners :  
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back