

# Lucy Clark 6 February 2025

**1 IT SHOULD BE FUN** **4x32 J**

1 2 3 ↑	1 2 3 <b>T<sub>R</sub></b>	1 2 3 <b>PROM</b>	↔
			<b>T<sub>R</sub></b>

Roy Goldring, Graded and Social Dances 3 4C/4C longwise set.

**5 THE WIND ON THE HEATH** **8x32 R**

			<b>Chain Progression</b> 1 2 <b>T<sub>R</sub><sup>3</sup></b> <b>T<sub>L</sub><sup>1 1/2</sup></b> 
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Iain Boyd, 1997, Vive La Danse! 3C/4C longwise set.

**2 RAKES OF GLASGOW** **8x32 S**

1 2 <b>RL</b>	↔ <b>R</b>	1 2 <b>A</b>	2 1 3 <b>6</b>
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Preston, 1806, RSCDS Book 11.11 3C/4C longwise set.

**6 THE GLENGARRY HOMESTEAD** **4x32 S**

1 3  <small>Also 3C &amp; 4C</small>		2 1x 4 3x 	2 1x 4 3x 
<b>Target</b> 			2 4x 1 3x 4x 3x <b>S X<sub>R</sub></b>

John Brechley, 1995, The Kangaroo Paw 4C/4C longwise set.

**3 PULLING BRACKEN** **8x32 R**

1 2  <b>CHAIN</b>			
<b>X<sub>R</sub> T<sub>L</sub><sup>1</sup> T<sub>R</sub> T<sub>L</sub><sup>2</sup></b>	<b>RA</b>	<b>LA</b>	

Anthony Bulteel, SDA 68 3C/4C longwise set.

**7 THE LAIRD OF MILTON'S DAUGHTER** **8x32 J**

<b>S X<sub>R</sub></b>		<b>Corner chain</b> 	
	<b>T<sub>L</sub></b>	<b>T<sub>R</sub><sup>1</sup></b> <b>T<sub>L</sub></b>	<b>T<sub>R</sub><sup>1</sup></b> <b>T<sub>L</sub><sup>1 1/4</sup></b>
	<b>R</b>	<b>2 1 3</b>	<b>6</b>

Lord Craigmyle, RSCDS Book 22.10 3C/4C longwise set.

**4 THE SAILOR** **8x32 R**

			1x 
<b>S</b>	<b>S</b>	<b>R</b>	<b>2 1</b>
		<b>RL</b>	

RSCDS Book 24.4 3C/4C longwise set.