

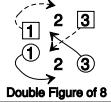
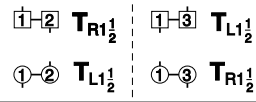
# Lucy Clark 19 September 2024

**1 BIT OF BOTH** **8x32 J**

1 2 3 <b>S X<sub>R</sub></b>	1x 2x 3x <b>S T<sub>R</sub><sup>1</sup><sub>2</sub></b>	1 2 3 <b>PROM</b>	1 2 ↔
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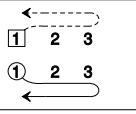
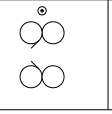
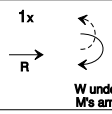
Gall Sibley, Katannuta Book 3C/4C longwise set.

**2 THE MINISTER ON THE LOCH** **3x32 S**

1 2 <b>P</b>	→ <b>T<sub>B</sub></b> ← <b>T<sub>B</sub></b>	 Double Figure of 8	 <b>T<sub>R</sub>1<sup>1</sup><sub>2</sub></b> <b>T<sub>L</sub>1<sup>1</sup><sub>2</sub></b>
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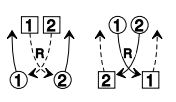
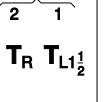
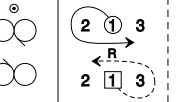
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

**3 THE KISSING BRIDGE** **8x32 R**

		1x  W under M's arm	1 2 <b>P</b>
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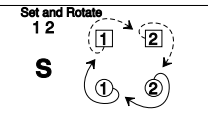
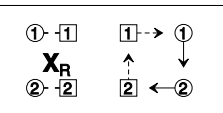
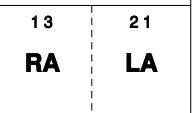
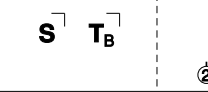

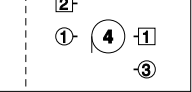
Romaine Butterfield, RSCDS Book 47.9 3C/4C longwise set.

**4 BOB SHAKESPEARE'S JIG** **8x32 J**

	 <b>T<sub>R</sub></b> <b>T<sub>L</sub>1<sup>1</sup><sub>2</sub></b>		2 1 3 <b>6</b>
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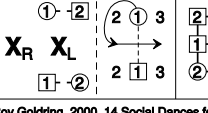
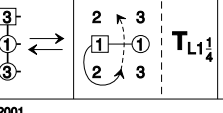
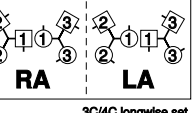
Gillian Jennings, 2012, Catherine de Barnes Collection 4 3C/4C longwise set.

**5 BRUCE FRAZER OF STRATHKINNESS** **8x32 S**

Set and Rotate 1 2 	 <b>X<sub>R</sub></b>	 1 3    2 1 <b>RA</b> <b>LA</b>
 <b>S</b> <b>T<sub>B</sub></b>	 ④ ② ①	 <b>S</b> <b>T<sub>B</sub></b> ④ ① ④ ① ③

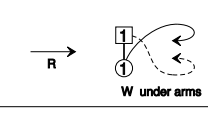
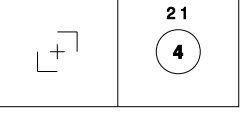
Linda C Gaul, 2013, 75 Years of Dancing In St Andrews 3C/4C longwise set.

**6 AILEEN'S REEL** **8x32 R**

 <b>X<sub>R</sub></b> <b>X<sub>L</sub></b>		 <b>RA</b> <b>LA</b>
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Roy Goldring, 2000, 14 Social Dances for 2001 3C/4C longwise set.

**7 THE DURAN RANGER** **8x32 R**

 R W under arms	2 1x <b>RL</b>	 2 1 ④
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RSCDS Book 13.1 3C/4C longwise set.