




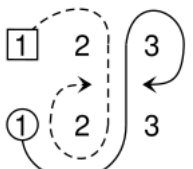
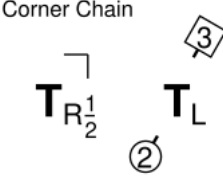
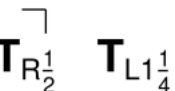



Social diagrams 4 January 2024 Lucy Clark

THE FINDLAYS' JIG		8x32 J	
	1 2 3 A	1 	2 
			2 1 3 

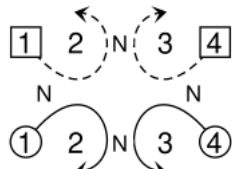
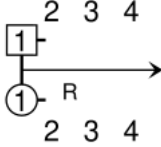
R Goldring, 2000, 14 Social Dances for 2000

3C/4C longwise set.

THE LASS OF RICHMOND HILL		8x32 R	
	 T_L	Corner Chain  T_R¹₂ T_L	 T_R¹₂ T_L¹₄
			 R


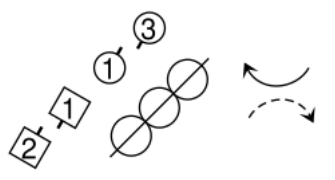
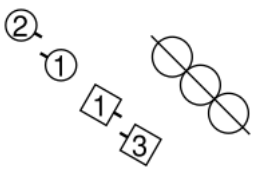
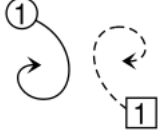
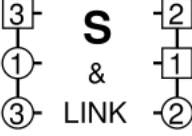
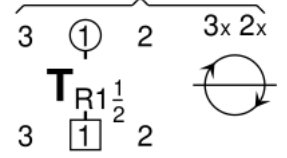
Fiona Turnbull, RSCDS Graded Book 2.22

3C/4C longwise set.

12 COATES CRESCENT		4x32 S	
1 2 3 4 S X_R	1x 2x 3x 4x S X_R	 T_L	 RL
			3 4 RA LA

RSCDS, 1998, RSCDS Book 40.5

4C/4C longwise set.

GLASTONBURY TOR		8x32 R	
1 2 S RA	1x 3 S LA	S X_R  T_L	
		 S & LINK	 T_R¹₂ 3x 2x

Duncan Brown, 2001, RSCDS Book 47.11

3C/4C longwise set.

NEW YEAR JIG			8x32 J	
			1 3 RA	2 1 LA

Maureen Robson, 1995, RSCDS Book 51

3C/4C longwise set.

THE GALLOPING CAROUSEL			4x32 J	
1 2 3 4 RA		4x 2 3 1x RA		
1- 2- 3- 4- S X_R ①- ②- ③- ④-	1- 4- S X_L ①- ④-		2 4 1 3 T_R	

John de Chastelain, RSCDS Book 53, 25 Dances for 25 Years

4C/4C longwise set.

THE SILVER GREY			3x32 S	
1 2 3 S X_R	1x 2x 3x S X_R	6		

Roy Goldring, Graded and Social Dances 2

3C/3C longwise set.

TOAST TO THE MOUSIES			8x32 R	
			RA	
S	S		2 1 3 S	

Sara Gratiot, 2016, RSCDS Book 53

3C/4C longwise set.

MISS ELEANOR		3x32 S	
	S	T_R	
Bourrel		3 1 2 	

Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

BERWICK JOHNNIE		8x32 J	
		1 2 A	

RSCDS Graded Book 1.14

3C/4C longwise set.