



Lucy Clark Christmas Dance 2024: part 1

1 CUTTY SARK **8x32 J**

	2 1 RA LA	T_R T_L T_R X_L	2 1 3 ↑ ↓	2 1 3 T_R
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


Scottish Borders Dance Festival, 1992, RSCDS Book 40.2 3C/4C longwise set.

6 INDIAN RIVER STRATHSPEY **3x32 S**

	RA LA	2 3 1 S	1 3 RL	1 2 RL to 3 2
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


George Senyk, <http://www.strathspey.org/lists/strathspey%40strathspey.org/m23939/> 3C/3C triangular set.

2 ORPINGTON CALEDONIANS **8x32 R**

S 	3 1 x 	2 1 RA	
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

John Brencley, 1987, RSCDS Book 49.2 3C/4C longwise set.

7 THE DURAN RANGER **8x32 R**

	2 1 x RL		2 1 4 
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





RSCDS Book 13.1 3C/4C longwise set.

3 JOHN McALPIN **8x32 S**

↑ X_L T_L 		2 1 3 X_R X_L	3 1 2 X_L
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







Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009 3C/4C longwise set.

8 MacDONALD OF KEPPOCH **2x32 S + 2x32 R**

1 3 RL 	S 	2 2 	4 4 
ALL 	S T_R 4 bars	ALL 	PROM 1 place Anticlockwise to 2 3 4 1






Chris Ronald, 2013, RSCDS Book 49.11 4C/4C square set.

4 THE CHEQUERED COURT **8x32 J**

X_R 		Corners Pass & Turn 	T_R 
	T_R 	DT 	X_R 





Duncan Brown, 2001, RSCDS Book 42.3 3C/4C longwise set.

9 THE IRISH ROVER **8x32 R**

	RA 	T_L 	3x 2x 	RL RL 
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James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

5 BLOOMS OF BON ACCORD **4x32 R** 3 & 4 cross on 2nd chord

1 2 3 x 4 x S	1 2 3 x 4 x RA	1 4 x X_R	
	4x 1 RA		

John Drewry, 1971, Deeside Book 2 4C/4C longwise set.

Lucy Clark Christmas Dance 2024: part 2

1 A WEE TOUCH O' CLASS **8x32 J**

1 2 RL			2 1x LA	1x T_{L1½}
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Bill Hamilton, www.dancearchives.co.uk 3C/4C longwise set.

5 THE BLUE MESS JACKET **4x32 S**

1 2 1 → X_R		1x T_R	R	1x 2x3x4x1x T_R S	ALL
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Douglas Henderson, Kinclaven Pocket Book 4C/4C longwise set.

2 THE BELL ROCK STRATHSPEY **3x32 S**

2 X_R		1 2 3 S	1 2 3 KNOT	Corners Pass & Turn T_B	
		2x X_R	3 2 S	3 2 X_R	

Ian Stewart, 2017, SEHSODS Diamond Jubilee Strathspey Collection 3C/3C longwise set.

6 CURRIE MOUNTAIN **8x32 R**

X_R		1-3 T_L	2-1 T_R	1 3 RA	2 1 LA	
		1-3 T_R	2-1 T_L			

Mary Pugh, 1963, New Brunswick Collection 3C/4C longwise set.

3 THE RECUMBENT STONE **5x48 R**

2 3 4 6	1 2 3 4 5 T_R	1 2 3 4 T_R	1-2 T_{L1½}	3-4 T_{R1½}	2 1 4 3 5 T_{R1½}	
		1 3 T_{R1½}	3 1 T_{R1¼}			

John Drewry, 2000, Greenburn Book 3 5C/5C longwise set.

7 THE MINISTER ON THE LOCH **3x32 S**

1 2 P	→ T_B ← T_B		1-2 T_{R1½}	1-3 T_{L1½}	
		1-2 T_{L1½}	1-3 T_{R1½}		

Roy Goldring, 24 Graded & Social Dances, RSCDS 42008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

4 GAELFORCE WIND **8x32 J**

S X_R	1x 2 S & LINK	2 1x 	2 1 3 	2 1 3 T_R	2 1 3 6
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Derek Haynes, 1996, Camforth Collection 3, RSCDS Graded Book 3.12 3C/4C longwise set.

8 ROARING JELLY **8x32 J**

X_R		6			X_R
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Hugh Foss, 1966, Glandarroch Sheet 6 3C/4C longwise set.

9 MAIRI'S WEDDING **8x40 R**

T_R	T_{L1¼}		R		2 1 3 6
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James Cosh, 1958, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.