

Lucy Clark 8 May 2025

1 THE SLINKY **3x32 J, R or S**

1 2 3 S ↑ ↓	1x 2x 3x S ↑ ↓	1 2 S & LINK	2 1 (4)	2 1 3 ⊙ ⊙	1 3 S & LINK	3 1 (4)
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Chris Ronald, 2012, Formation Foundations 3C/3C longwise set.

2 LADY SOPHIA LINDSAY **4x32 R**

3C & 4C cross on 2nd chord

2 3x RA 	1 2 3 4 RA 4
1 2 3 4 	1 2 3 4 LA

 to 2 1 4x 3x	4x 1 S X_R 1-4 S X_R 1-4 to 2 4 1x 3x
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Jean Attwood, Alexander Leaflets 4C/4C longwise set.

3 JOHN McALPIN **8x32 S**

↓ X_L ↑ T_L R 3 4	[] []	2 1 3 : S ↓ ↑ S 2 1 3 : S ↑ ↓	2 1 3 3 1 2 X_R (6) X_L (6)
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Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009 3C/4C longwise set.

4 A CAPITAL JIG **8x32 J**

Set and Rotate 1 2 S 	1-1 1-→1 X_R ↑ ↓ 2-2 2-←2 	2 1 3
S T_R 	LA 	2 1 3 S T_R 2 1 3 LA

Tine Mackay, RSCDS 5/2009 3C/4C longwise set.

5 GLORIA'S WEE JIG **8x32 J**

		1 T_L 2	
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Bob McMurtry, The Devil's Quandary 2C/4C longwise set.

6 THE REEL OF THE 51st DIVISION **8x32 R**

S 2 1 	S T_R B T_L 	S T_R B T_L 	2 1 3 (6)
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Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.