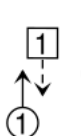
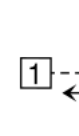
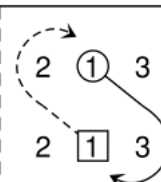


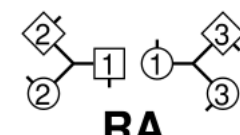
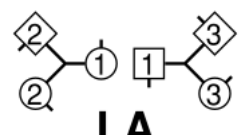


Social diagrams 7 December 2023 Lucy Clark

EH3 7AF			8x32 J		
$\begin{array}{c} \rightleftarrows \\ R \end{array}$	1 2 3 PROM 1	 T_R^{3/4}	 T_R^{3/4}	2 ① ① 3 RA	





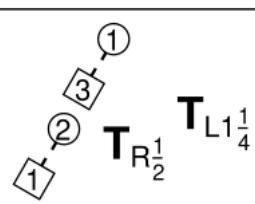

Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

MISS GIBSON'S STRATHSPEY			8x32 S		
1 2 S T_B		1 2 KNOT		 RA	 LA

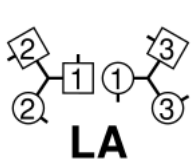

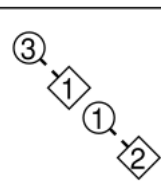
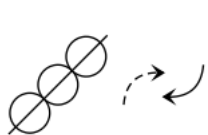
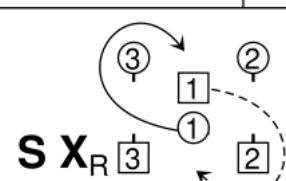
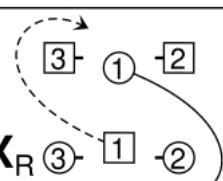
Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

THE YOUNG ACCORDION MAN			A Reel for Ewan		8x32 R		
1 2 3 		2 1 3 	T_R birl	Corner chain T_R^{1/2}	 T_L	 T_R^{1/2} T_L^{1 1/4}	 R

Ruth Taylor, 2021, Friday Fun Night at the Stagger Inn

3C/4C longwise set.

TORRIDON LASSIES			8x40 J		
X_R 1	 LA	S S	T_R		S S
 T_R		S X_R		S X_R	

John Brenchley, 2006, The Kangaroo Paw, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

TWENTY-THREE TWO NINETY		3x32 S
1 2 KNOT	\xrightarrow{N} T_B	\xleftarrow{N} T_B^{1/2} 1 bar 1 bar
Chaperoned Chain Progression 		1 2 P

Geraldine and Holger Schuckelt, 2015, Riverside Dances

3C/3C longwise set.

JOHN CASS		5x32 J
\xrightarrow{R} T_R to: 2 3 1 4 5		

Peter Avery, 2012, RSCDS Book 49.10

5C/5C longwise set.

MRS MACPHERSON OF INVERAN		8x32 R
		\xrightarrow{R} T_R^{1 1/2} to 2 1x
		CHAIN
		2 1 3

John Drewry, 1964, Bon Accord Book

3C/4C longwise set.

CATCH THE WIND		8x32 R
S \curvearrowright 1		S₂
		T_R

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.