

Lucy Clark 27 June 2024 - All Comers' Evening

1 THE BORROWDALE EXCHANGE R32 · 3T

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: MiniCribs

Round the Room in 3 Couple Circles

- 1-8 All circle 6H round & back
- 9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
- 17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new ptnr followed by next Lady etc
- 25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

2 THE FERRY LOUPER J32 · 3/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: MiniCribs

- 1-8 1s+2s+3s chase clockwise to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cast below 3s, dance up to top & cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret & turn partner RH

3 THE GOOD DANCE R32 · 3/4L

Peter Wright: The Orkney Connection · Crib: MiniCribs

- 1-8 1s lead down & back to top
- 9-16 1s+2s dance Allemande & 1s end facing 1st corners
- 17-24 1s turn 1st corner RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to 2nd place own sides
- 25-32 All circle 6H round & back

4 A TRIP TO TOBERMORY S32 · 3/4L

Brian Allen: The Paris Book of Scottish Country Dances, volume 1 · Crib: E-cribs

- 1- All set | cross RH ; set | 1c+3c turn RH $\frac{3}{4}$ to midline
- 9- 1c+3c Reel4 to sidelines (1x,2x,3x)
- 17- 1c+2c+3c chase clw $\frac{1}{2}$; All turn BH (3,2,1)
- 25- 2c+1c set | $\frac{1}{2}$ R&L | cross RH (3,1,2)

5 THE BARMKIN R88 · 4S

*Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib*s

- 1-8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

6 THE MONTGOMERIES' RANT R32 · 3/4L

*Castle Menzies (18C): RSCDS X 1 · Crib: MiniCrib*s

- 1-8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

Interval

7 CATCH THE WIND R32 · 3/4L

*Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCrib*s

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

8 PORTINCAPLE OAK M64 · 4S

*Anne Thorn: The Magic of Music - Book 2 · Crib: MiniCrib*s

Strathspey

- 1-8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
- 9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out
- 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 1 2)
- 25-32 All circle 8H round & back

Reel

- 1-8 Repeat 1-32 above in reel time

9 ROXBURGH CASTLE R32 · 2/4L

RSCDS VI 1 · Crib: MiniCribs

- 1-8 1s+2s chase clockwise round square (1st & 2nd positions) to places.
- 9-16 1s+2s dance RH across & LH across back to places.
- 17-24 1s lead down the middle & back to top.
- 25-32 1s+2s dance Poussette.

10 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribs

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:
 - 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32 3s turn RH as 1s turn LH to end 2 3 1

11 A FULWOOD FAVOURITE J32 · 3/4L

Lavinia Morris: The Ribble Valley Book of Scottish Country Dances · Crib: MiniCribs

- 1-8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (L up round 2s, M down round 3s). 2 1 3
- 9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)
- 17-24 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)
- 25-32 2s+1s+3s circle 6H round & back

12 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCribs

- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back