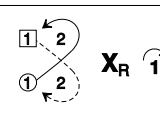


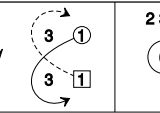
Lucy Clark 30th January 2025

1 BONNIE GEORDIE'S WIG **8x32 R**

1 2 S₂ RA	1 2 S₂ LA		2 1 RL
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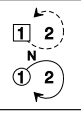
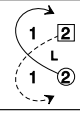
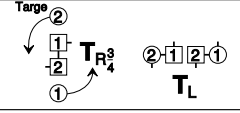
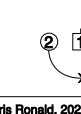
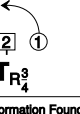
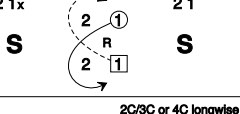
RSCDS MMM (6) 2C/4C longwise set.

2 MUSE COTTAGE **3x32 S**

1 2 3 S X_R	1x 2x 3x S T_R¹₂	1 2 3 PROM	
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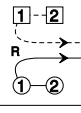
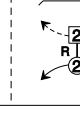
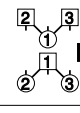
Roy Goldring, 1995, Let's All Dance Too, Auld Friends Meet 3C/3C longwise set.

3 THE BROADWORD **6x32 or 8x32 J, R or S**

		1 2x RL T_L³₄ <small>6 bars</small>	
		2 1x S	

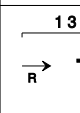
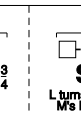
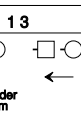
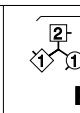
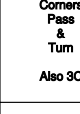
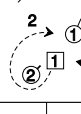


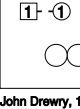



Chris Ronald, 2020, Formation Foundations 2C/3C or 4C longwise set.

4 THE GOLDEN SUN OF EARLY SPRING **8x32 J**

			1 3 RL
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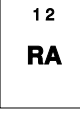
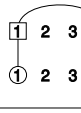
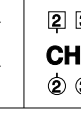



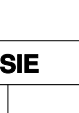
Victor Larvin, 2019, Paris Book Vol 2 3C/4C longwise set.

5 MIDNIGHT OIL **5x48 J**

1 3 	1 3 		
			
			1 3 

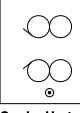
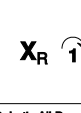
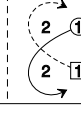
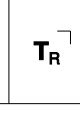




John Drewry, 1992, Bankhead Book 3 5C/5C longwise set.

6 HOPE LITTLE'S STRATHSPEY **3x32 S**

1 2 RA			
			2 3 1 

Roy Goldring, Graded and Social Dances 2 3C/3C longwise set.

7 THE BLACK-HAIRED LASSIE **8x32 R**

			
			2 1 3 

Carolyn Hunt, 1983, Let's All Dance Too 3C/4C longwise set.