

Lucy Clark 30th January 2025

8.00 - 8.45: SOCIAL DANCING

1 **BONNIE GEORDIE'S WIG** R32 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCrib

- 1-8 1s+2s set twice & dance RH across
- 9-16 1s+2s set twice & dance LH across
- 17-24 1s 1/2 Fig of 8 round 2s, cross RH & cast 1 place
- 25-32 2s+1s R&L

2 **MUSE COTTAGE** S32 · 3/3L

Roy Goldring: Let's All Dance Too · Crib: MiniCrib

- 1-8 All set, cross RH, set & 1/2 turn RH
- 9-16 All Promenade
- 17-24 1s cross RH, cast to bottom & dance 1/2 Fig of 8 round 3s
- 25-32 2s+3s+1s circle 6H round & back

3 **THE BROADSWORD** R/J/S32 · 2/4L

Chris Ronald: Formation Foundations · Crib: MiniCrib

- 1-4 1s dance down below 2s & cast up to places
- 5-8 2s lead up LH, cross & cast to 2nd place on opposite sides. 1 (2)
- 9-16 1s+2s dance 6 bars R&L, 2s+1s turn 3/4 LH on the sides into lines across, 1s facing down, 2s facing up & Ladies in the middle
- 17-24 1s+2s dance the Targe:
 - 17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 - 19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 - 21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 - 23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end 1s on opposite sides in 2nd place. 2 (1)
- 25-32 All set, 1s lead up RH, cross & cast, 2s+1s set

Note: Can be danced as a Strathspey, a Reel or a Jig

8.45 - 9.00: TEA INTERVAL

9.00 - 10.00: SOCIAL DANCING

4 THE GOLDEN SUN OF EARLY SPRING J32 · 3/4L

Victor Lanvin: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs

- 1- 1c (+2c who dance up to follow) lead down ; 2c (+1c following) lead up to 1pl **while{4}** 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3)
- 9- DTr. 1c finish as on [8] (2,1x,3)
- 17- 1c cast off, meet, lead up to top, cross and cast off to 2pl
- 25- 1c+3c R&L (2,1,3)

5 MIDNIGHT OIL J48 · 5/5L

John Drewry: Bankhead Book Part 3 · Crib: MiniCribs

- 1-8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s also 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s also 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L also 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

6 HOPE LITTLE'S STRATHSPEY S32 · 3/3L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: MiniCribs

- 1-8 1s+2s dance RH across back to places but 1L faces out & casts 2 places followed by partner, 1L crossing to 3rd place opposite side
- 9-16 All dance Grand Chain
- 17-24 1s set, turn 2H 1/2 way & dance up to top & cast to 3rd place own sides
- 25-32 All circle 6H round & back

7 THE BLACK-HAIRED LASSIE R/S32 · 3/4L

Carolyn Hunt: Let's All Dance Too · Crib: MiniCribs

- 1-8 1s dance reflection reels of 3 on own sides (1s in & down to start)
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s to end facing 1st corners
- 17-24 1s turn corners RH & passing RSh to face 2nd corners, 1s turn corners RH & pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back