

# Lucy Clark 20 February 2025

## 8.00 - 8.45: SOCIAL DANCING

### 1 SCOTLAND'S GARDENS R32 · 3/4L

*Roy Goldring: Scotland's Gardens · Crib: MiniCribs*

- 1-8 1s dance RSh reels of 3 on sides
- 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s
- 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
- 25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set & 1s cross RH to 2nd place own sides

### 2 JIMMY'S FANCY S32 · 3/4L

*Thompson (18C): RSCDS XIV 11 · Crib: MiniCribs*

- 1-8 1s+2s dance RH across (3 bars) & LH across back to place (3 bars) & cast to 2nd place **while** 2s dance up to 1st place
- 9-16 1L+2s & 1M+ 3s circle 3H round & back. 1s end facing 1st corners
- 17-24 1s set to & turn 1st corners; set to & turn 2nd corners
- 25-32 1s lead down below 3s, cross to own sides & cast up, meet in middle & dance up between 2s & cast to 2nd places. 2 1 3

### 3 FELICITY'S FROLIC R/J/S32 · 3/4L

*Chris Ronald: Formation Foundations · Crib: MiniCribs*

- 1-8 1s set, cast (2s step up), dance 1/2 Fig of 8 up round 2s
- 9-16 2s+1s+3s turn RH (4 bars), chase clockwise 1/2 way (3) 1 (2)
- 17-20 1s 1/2 diagonal R&L with 1st corners (Man down, Lady up) make polite turns
- 21-24 1s 1/2 diagonal R&L with 4th corners (Man down, Lady up) make polite turns
- 25-32 1s dance RH across (Lady up, Man down), pass RSh & dance LH across with other couple.

Note: Can be danced as a Strathspey, a Reel or a Jig

## 8.45 - 9.00: TEA INTERVAL

## 9.00 - 10.00: SOCIAL DANCING

## 4 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: *A Third Book of Graded Scottish Country Dances* · Crib: *MiniCrib*s

- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

## 5 BAULDY BAIN'S FIDDLE R32 · 3/4L

John Bowie Dickson: *The Lothian Collection* · Crib: *MiniCrib*s

- 1-8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
- 9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place **while** 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions **while** 2s+3s chase clockwise to opposite corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
- 25-32 2s+1s+3s dance 6H round & back

## 6 SANDS OF MORAR S32 · 3/4L

Barry Priddey: *RSCDS XLV 6* · Crib: *MiniCrib*s

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon :  
  
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
  
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

## 7 CHASED LOVERS J32 · 3/4L

Tim Wilson: *RSCDS LIII 9* · Crib: *MiniCrib*s

- 1-4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5-8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides