

# Lucy Clark 4 April 2024

## 8.00 - 8.45: Social Dancing

### 1 THE PROVOST WYND R32 · 3/4L

*Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs*

- 1-8 1s+2s+3s dance RSh reels of 3 on own side
- 9-16 1M+2L turn RH, 1L+2M turn LH
- 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across

### 2 BALQUIDDER STRATHSPEY S32 · 3/4L

*David Rutherford: RSCDS XXIV 2 · Crib: MiniCribs*

- 1-8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

### 3 THE BARMKIN R88 · 4S

*Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs*

- 1-8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

## 8.45 - 9.00: Tea Interval

## 9.00 - 10.00: Social Dancing

### 4 THE GOLDEN SUN OF EARLY SPRING J32 · 3/4L

*Victor Lanvin: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs*

- 1- 1c (+2c who dance up to follow) lead down ; 2c (+1c following) lead up to 1pl **while{4}** 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3)
- 9- DTr. 1c finish as on [8] (2,1x,3)
- 17- 1c cast off, meet, lead up to top, cross and cast off to 2pl
- 25- 1c+3c R&L (2,1,3)

## 5 TRIPLE HAPPINESS S32 · 3/3L

*Yoshiki Oyama: RSCDS LII 10 · Crib: MiniCribs*

- 1-8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

## 6 TORRIDON LASSIES J40 · 3/4L

*John Brenchley: Thirty Popular Dances, Volume Two · Crib: MiniCribs*

- 1-8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
- 25-32 1s turn 4th corner (psth) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

## 7 RAMADAN-CE R32 · 3/4L

*John Drewry: The Turkish Set · Crib: MiniCribs*

- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)