

Lucy Clark All Comers' evening diagrams

Thursday 16 November 2023

THE HIGHLAND FAIR			8x32 J
	<p>1 2</p> <p>T_R T_L</p>	<p>2 1 2 1</p> <p>→ ←</p>	<p>2 1</p> <p>RL</p>

RSCDS Graded Book 1.6

2C/4C longwise set.

HEDWIG'S REEL			8x32 R
	<p>T_R 1</p> <p style="border-left: 1px dashed black; padding-left: 10px;">T_L</p>	<p>2 1 3</p> <p>↕</p> <p>CHAIN</p> <p>2 1 3</p>	<p>2 1 3</p> <p style="border-left: 1px dashed black; padding-left: 10px;">T_R</p>

Stella Phillips, RSCDS Graded Book 2.9

3C/4C longwise set.

RAKES OF GLASGOW			8x32 S
<p>1 2</p> <p>RL</p>	<p>↔</p> <p>R</p>	<p>1 2</p> <p>A</p>	<p>2 1 3</p> <p>⊙ 6</p>

Preston, 1806, RSCDS Book 11.11

3C/4C longwise set.

GRANVILLE MARKET			8x32 J			
<p>1 2</p> <p>RA</p>	<p>1 2</p> <p>LA</p>	<p>X_R 1</p>		<p>T_R ↕</p>	<p>T_R ↕</p>	<p>2 1 3</p> <p>⊙ 6</p>

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

THE RUTLAND REEL			8x40 R			
<p>S 1</p>		<p>2 1x</p>	<p>2 1x 3</p>	<p>1-3</p> <p>1-3</p> <p>T_R¹₂</p>	<p>3 1x</p>	<p>3 1</p> <p>3 1</p> <p>↕</p> <p>1 3</p> <p>⊙ 4</p>

Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2

3C/4C longwise set.

IT'S ALL RIGHT					8x32 J
1 2 3 S X_R	1x 2x 3x 	3 2 1 S X_R	3x 2x 1x 		S X_R 1 X_R

Elma See, RSCDS Graded Book 2.12

3C/4C longwise set.

SEATTLE LANDING					3x32 S
			1 3 2 A	2 3 1 6	

Elinor M Vandegrift, 1998

3C/3C longwise set.

THE BARMKIN					88 R		
1 3 T_R		3 1 RA LA	2 4 R 16 bars	3 1 T_L		1 3 RL	4 2 R 16 bars
						8	

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6

4C/4C square set.

THE REEL OF THE 51st DIVISION					8x32 R
S	S T_R B T_L^{1/4}	S T_R B T_L^{1/2}	2 1 3 6		

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

THE MONTGOMERIES' RANT					8x32 R
X_R 1 X_L					

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.