
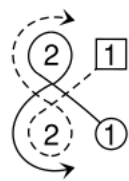

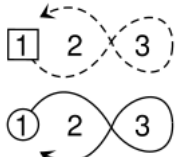
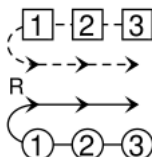
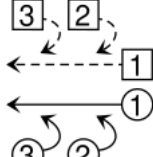



Social diagrams 2 November 2023 Lucy Clark

LADY CATHERINE BRUCE'S REEL			8x32 J
	1 2 A		2 1 

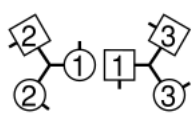
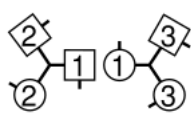

RSCDS Graded Book 1.7

2C/4C longwise set.

SEATTLE LANDING			3x32 S	
			1 3 2 A	2 3 1 

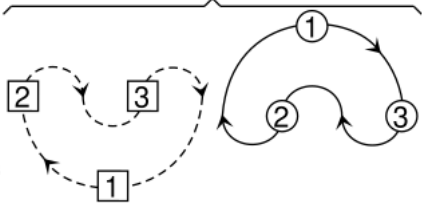
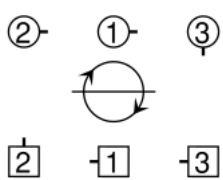
Elinor M Vandegrift, 1998

3C/3C longwise set.

HELLO-GOODBYE			8x32 J, R or S	
S X _R	1 ↻ T _R ^{3/4}	 LA	 RA	S S S T _◇ ✳ 

Chris Ronald, 2012, RSCDS Book 51, Formation Foundations

3C/4C longwise set.

THE HAPPY WEASEL			8x32 J
S 1 ↻	2 1 3 S T _◇ S X _R S T _◇	Weasel Reel 1/2 reel of 4 & 1/2 chase All dance clockwise back to starting positions	
2 1x 3 S T _◇ S ₂ S T _◇		3 1 2 A	

Livia Kohn, Suncoast Collection

3C/4C longwise set.

TWENTY-THREE TWO NINETY		3x32 S
1 2 KNOT	\xrightarrow{N} T_B	\xleftarrow{N} T_B^{1/2} 1 bar 1 bar
Chaperoned Chain Progression 		1 2 P

Geraldine and Holger Schuckelt, 2015, Riverside Dances

3C/3C longwise set.

THE BLACK MOUNTAIN REEL		5x32 R
X_R 1	1 3 	
		1 3 T_L 1

Derek Haynes, 1968, Carnforth Collection 3, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

TRIP TO TIMBER RIDGE		8x32 R
T_R 1		Corners Pass & Turn
	DT 6 bars	T_R
		2 1 3

Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.